

# THE GREYHOUND

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*Celebrating Seventy Years of Strong Truths Well Lived*

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## Garden Garage Grand Opening highlights local bands

By Elizabeth Walker  
Managing Editor

The incentives of free food, drinks, and raffle opportunities to win a VCR were not enough to draw large crowds of students to the Grand Opening of the Garden Garage last Friday, Oct. 10. The stream of students entering and exiting the Garage talked and laughed during the performances of local bands Point Home, Idle Love and Big Fly.

Point Home, the first band to play, was comprised of two-guitarists: Chris Capellini '99 and Jeff

Bramwell, a sophomore at the University of North Carolina at Greensboro.

"We've been friends since -- what, first grade?" said Capellini.

"We've both played guitar for about six years," added Bramwell, "but we've been together in a band for the last three and a half."

In their first performance, Point Home played several original songs as well as popular cover songs, such as Tom Petty's "Free Falling," which had the audience clapping in rhythm, and the Indigo Girls' "Gallileo," performed with

Susan Shala '99.

"They had a really good rapport with the audience," said Frank Macchio '99, executive director and producer of the LoyolaCD. "I especially like their version of 'Crash,' although I have a bias towards that song," he added, referring to his own performance of the Dave Matthews Band hit last year with the Chimes, Loyola's male a cappella group.

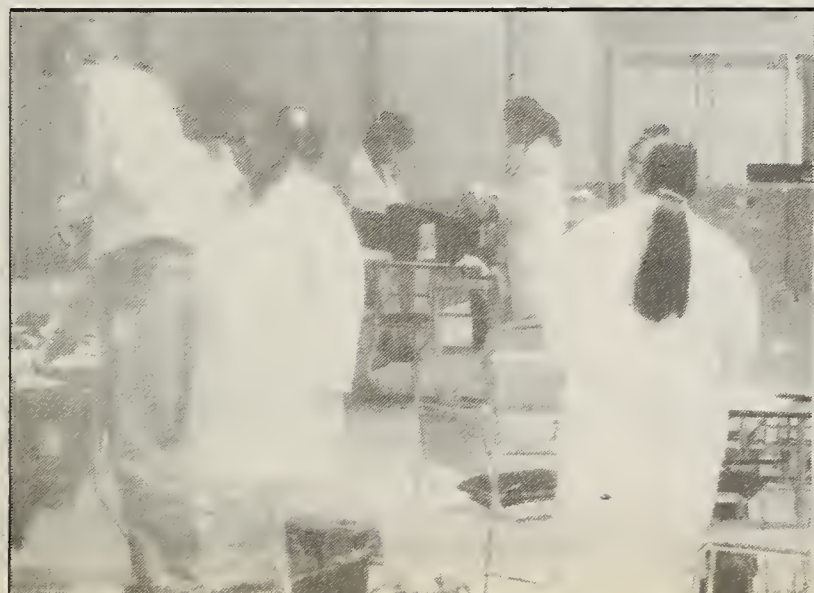
According to Capellini and Bramwell, the band has played coffeehouses, parties and a cancer benefit in New York. This past sum-

mer, the pair recorded a CD in Westchester County, which they hope to release early next year.

While the next band set up the stage for their performance, prizes were raffled off, such as fresh Sam's Bagels, five dollar coupons towards Student Telephone Services bills, and Subway value meals.

Following Point Home at 9:30 was Idle Love, which began with describing a peaceful forest scene, presumably where the two members, Tom Slotwinski '99 and Christine Drayton '00, met. Throughout

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American Red Cross workers prepare for a busy day at the biannual Blood Drive. It was held Oct. 6 and 7 in McGuire Hall.

*Photo by Andrew Zapke*

## Alcohol Awareness Week focuses on binge drinking *Recent deaths raise concern*

By Catherine Bianco  
News Staff Writer

With the recent deaths of two college students to alcohol overdoses, the need for increased awareness among college students to the dangers of binge drinking have become prevalent. Throughout the week of October 19th, Loyola will join with other colleges throughout the nation in raising the aware-

Also on Tuesday, from 1:40 to 2:55 p.m. a panel discussion in MH 302 will be held entitled "Voice of Experience, Drinking at Loyola: Students Tell All!" The panel will exist of a diverse mix of students, including some who are in recovery from alcohol abuse, students who choose not to drink, students who are responsible drinkers, peer educators, and the president of SADD. According to

*"...we went over to the emergency room...and we found out that when a lot of students get sick from drinking they go directly to the emergency room...we think that there are many more cases of alcohol poisoning than we are officially aware of..."*

*Leslie Thompson, Assistant Director of Alcohol and Drug Education and Support Services*

ness of students to the dangers of alcohol by recognizing National Collegiate Alcohol Awareness Week. The week, which is dedicated to raising the awareness of the college community to the dangers of alcohol, will begin Sunday October 19th at 6 p.m. with a Mass in the Alumni Chapel.

Throughout the week, the office of Drug and Alcohol Education and Support Services will provide information on alcohol awareness. On Monday the 20th, an information table will be set up in the cafeteria lobby from 12 to 1 p.m.

According to Leslie Thompson, Assistant Director of the Office of Alcohol and Drug Education and Support Services, the information tables will address the topic of alcohol poisoning, how to avoid it, how to recognize it and what to do if someone has it.

On Tuesday the 21st, from 12 to 1 p.m., an information table will be set up in the Wynnewood lobby.

Thompson, the panel will reflect differing viewpoints on drinking.

On Wednesday the 22nd from 12 to 1 p.m., an alcohol information table will be set up outside Fast Breaks. On Wednesday night, SADD and the Garden Garage will sponsor a Karaoke Night there from 8 to 11 p.m. In addition to these events, Thompson said that they are also working on showing the movie "Leaving Las Vegas" as part of alcohol awareness week on Thursday at 7:30 p.m. in Knott Hall.

Although there has never been a death at Loyola as a result of alcohol poisoning, the Office of Drug and Alcohol Education and Support Services wants to continue to educate students so that such a tragedy will not occur. "We are really emphasizing this because binge drinking seems to be a fairly common occurrence everywhere. I don't think it is any more here at

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## College center renovations start *Phase one begins with McGuire, Reitz*

by Catherine Bianco  
Staff Writer

Renovation of the college center began three weeks ago with the excavation of the college mall area in front of the entrances to McGuire Hall and The Andrew White Student Center (cafeteria). To assist students during the construction, a temporary covered walkway was built running parallel to Curley Field.

The project has been named College Center East to distinguish it from the Wynnewood renovations (College Center West) and plans for the Buomi Temple site (College Center North).

The construction, which is a two-phase project, has been described by Mark Broderick, director of Student Activities, as "a major renovation to the student center."

Phase one of the construction will create a three-story addition to McGuire Hall. Phase two will entail the renovation of the Andrew White Student Center and will begin next fall.

According to Broderick, the main components of the building will be glass and stone. The length of the College Center, from McManus Theater to the Andrew White Student Center, will be constructed of three-story glass win-

dows, allowing the building to be filled with natural sunlight.

The renovations include the addition of a fourth floor to the Andrew White Student Center and the construction of a lobby on the second floor with an atrium window between McGuire Hall and Reitz Arena.

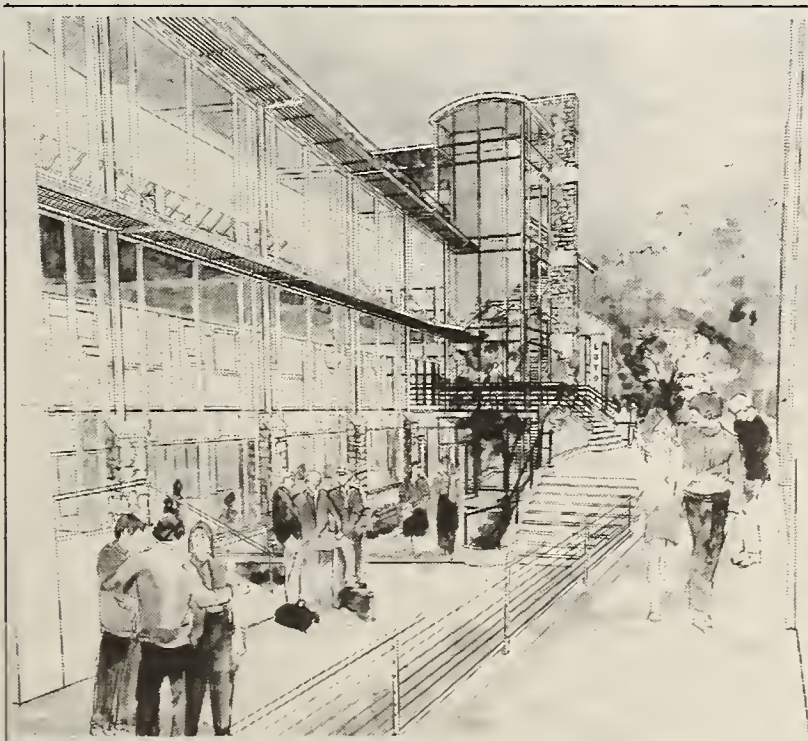
The renovations will eliminate the many twists and turns needed to travel from one end of the college

center to the other. "The area by the information desk will consist of a straight pathway to a back door with an arcing hallway to a back entrance," explained Broderick.

The architectural drawings for the College Center East were designed by the firm Cho, Wilkes and Benn of Baltimore.

Paul Reilly, a representative for

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Architectural sketch of future plans for College Center East.

*Design courtesy of Cho, Wilkes, and Benn Architects.*



## NEWS

## Cultural festival promotes Hispanic presence in U.S.

by **Jacqueline Durett**  
News Editor

The art and culture of Latin America will be celebrated with a cultural "fiesta" entitled "Visiones Del Pueblo: The Folk Art of Latin America" on Wednesday, October 15 at 5:00 p.m. in McGuire Hall.

October, the month dedicated to celebrating the Hispanic presence in the United States, was chosen by the Modern Languages and Literatures Department, the Multicultural Affairs Office, LUZ, the Student Latino Organization and the Center for the Humanities, all sponsoring the event, for that very reason.

According to the proposal submitted by Susana O'Mara of the Department of Modern Languages and Literatures, "The Latino population is growing and it is predicted that by the year 2000 it will be the largest minority in the country." The purpose of the festival is to therefore "introduce our students and the community to the significant achievements in the popular music and folk art of Latin America."

The fiesta will feature works from local artists, such as baskets, pots, masks, and ceramics. The artists will be available to discuss their work, many of which are used in traditional Latin American celebrations and ceremonies, such as the Day of Death in Mexico or the Deer Dance in Guatemala. When people arrive at the fiesta, they will

receive a map of Latin America which will serve the purpose of simulating a trip through the area in conjunction with the artists' origins. The map will be both in Spanish and English and provide room for notes on the works of art as well as for the activities that incorporate the art with the Spanish courses that are being taught here at Loyola. Descriptions of the art itself will also be bilingual. "The program definitely will stress the value of diversity and enhance the sense of community on campus (students, teachers and staff, Hispanics and others)."

A highlight of the ceremony will be the local band Rumba Club, who was cited September 17 as the "Best, Uh, Nonrock Band/Best, Uh, Nonrock Album" for their second album *Mamacita!* by the Best of Baltimore Arts and Entertainment, who claims the album clinches the band's "caliente status." The band is known for their arrangements and rearrangements of popular Latino music. There will also be Loyola students playing traditional Latin American/Caribbean music in the genres of mambo, salsa, and merengue, among others.

"Visiones Del Pueblo: The Folk Art of Latin America" is free and open to Loyola students and staff as well as the general public. For more information, contact Susana O'Mara at x. 2520.

## East side eateries face change

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the project, said that the construction will yield, "a new atrium center structure with a skylight roof and a lower level, opening up directly to the Andrew White Student Center."

According to Reilly, students will no longer need to walk up the stairs to access the cafeteria. The entrance will be directly on the ground level, making it wheelchair accessible.

In addition to these changes, the bookstore will be located on the second level above the Andrew White Student Center. The third level will contain a reading room for socializing, doing work or having coffee. There will also be a program space designed with an arched roof above the Andrew White Student Center. This will function as a multipurpose room or a smaller version of McGuire Hall. To the north of the room will be the new location of the New Student Development offices and the Evergreens.

In addition to the structural changes to the building, the outdoor picnic area by Curley Field will be renovated. What was formerly the pit in front of McGuire Hall will be excavated and turned into an outdoor terrace. Also, outside the Andrew White Student Center there will be a plaza area containing boulder-size rocks for lounging and socializing.

While the construction is taking place, students can still access the cafeteria through alternate routes. "The walkways inside leading from McManus theater to the Fast Breaks and Sacred Grounds will remain open for access to the cafeteria," said Broderick.

Starting next fall, however, this area of the

college center will be off line as construction on the cafeteria begins. To accommodate students during the renovation of the cafeteria, a dining facility is being built on the west side of campus. Excavation of the first floor of Wynnewood has already begun so that the facility will be available to students in the fall of 1998.

According to Richard Hill, Director of Dining Services, plans for "a full dining facility" in Wynnewood are still being discussed with administrators.

"By fall, the entire first floor of Wynnewood will be a dining facility with a seating area for 350 people as well as a serving area," said Hill. He added that the new cafeteria will have locations of cyber hook ups for students to enable them to plug in laptops.

In addition to these changes, the Garden Grocer and the Garden Gourmet, currently located in Gardens A, will be combined and moved into the first floor of Wynnewood. The space from the grocer and gourmet will be used by Student Activities.

Hill stated that three-quarters of the new dining facility will be open to students by next fall. Some of the stores planned for the facility are scheduled to open later.

For the convenience of students, Hill would also like to see the implementation of a dining facility closer to the east side of campus.

"We would like to set up something temporary on the east side of campus also so that all students are taken care of during this inconvenience, but we are still working this out," he added.

## Catholic Studies Program sponsors philosophy lecture

by **Colleen Corcoran**  
News Editor

Fr. Norris Clarke, S.J., a self-proclaimed "wandering philosopher" will wander to Loyola on Monday, October 27 to give a lecture that he hopes will help people better understand their place in the universe.

Clarke's lecture is sponsored by the Catholic Studies Program and is titled "Living on the Edge: The Human Person as Frontier Being and Microcosm."

According to his abstract, Clarke's lecture will examine the movement of two major philosophical ideas from their birth in Plato's writings through a link to modern science. The two ideas are that human beings are a miniature version of the universe and that they are a delicate link between the material and spiritual worlds. Clarke quoted Islamic mystics when he summarized these points. "We are the marriage song of all creation," he said.

Clarke, who is more than 80 years old, has focused most of his studies and efforts on Thomism (philosophy of Thomas Aquinas). It was only five years ago that Clarke began to examine the subject matter for his lecture later this month. He said he was studying

Aquinas when he discovered the "richness" of these ideas. "I had little pieces and just put together this story," he said.

The lecture material is significant to Catholic studies "precisely because it involves both philosophy and theology," Clark said. He said he starts with Plato and brings in Christianity.

However, the ideas discussed in the lecture are not just important for students studying Catholicism, he said. "It's important for anyone ... to understand ourselves and our place in the world."

Clarke was a philosophy professor at Fordham University for 31 years and still spends each fall semester there. Since 1986 he has spent each spring as a visiting professor at colleges throughout the United States, including Villanova University, University of San Francisco, and Franciscan University of Steubenville. These travels are the reason he calls himself a "wandering philosopher."

Clarke's honors include Fordham's Outstanding Teacher Award (1980), an honorary Doctor of Laws from Villanova University (1982), and the Founder's Medal from the Metaphysical Society of America (1994).

The honored speaker will present his lecture at 4:45 p.m. in Knott Hall 05.

## RAC UPDATE

by **Christine Cuccio**  
RAC Reporter

The focus of this week's update on residential life is GUILFORD TOWERS. This is the first academic year that the majority of Guilford is occupied by Loyola students. Residents were welcomed this September by a large banner reading "Welcome to Guilford, A.K.A. Paradise!" After seeing a Guilford room, one easily understands why it is compared to paradise.

Guilford apartments are considerably bright and spacious, and most rooms are equipped with convenient garbage disposals and dishwashers. Of course, the dining room "chandeliers" and bay windows are attractive extras. Guilford is perhaps the most quiet living area on campus, which makes it an ideal complex for those who are serious about their academics.

The second floor of Guilford houses the Student Activities, Student Government Association and Recreational Sports of-

fices. On the first floor, an IBM computer lab is open 24 hours.

Guilford is more than just great rooms and quiet study lounges. Area Presidents John DeCosta and Greg Berringer said that many exciting events have been planned for Guilford residents. According to Berringer, Guilford will host FALLFEST II in late October, an enormous barbecue for Loyola residents and tenants. In November, Berringer will organize an area trip to Uncle Lee's Szechuan restaurant.

DeCosta said that one of his primary objectives is to make sure that each house establishes its name as soon as possible to promote unity and community on the floors.

When asked how he intends to lead the Guilford community this year, Berringer responded with the following quote from Rousseau: "The mind has its needs, as does the body. The needs of the body are the foundations of society, those of the mind make it pleasant."

## Classifieds/Announcements

"Give a person tender love and care. Your radiating concern, your radiating joy will give that person great hope" -Mother Teresa  
Post College Service Fair, Thurs., Nov. 6, 1997, 4-7 p.m., McGuire Hall. For info, call x.2092

World Hunger Day -- Oct. 16 Sue Oldfather, a member of Bread for the World, will be speaking Tues, Oct. 14, at 5 p.m. in Cohn Hall. Learn about the Congressional Hunger has a Cure act and ways to be active after college. We will end with a letter writing campaign. If you can't make the lecture, at least write the one-minute letter expressing concerns about hunger, outside Fast Breaks, Wed.-Thurs., Oct. 15-16, from noon until 1:30 p.m.

Dining schedule for Fall Break: Fri., Oct. 17: Fast Breaks & Garden Grocer closed, Sacred Grounds open for breakfast, Marketplace opened for lunch & dinner, Refectory & Garden Grocer open as usual.

Sat., Oct. 18, & Sun., Oct. 19: Sacred Grounds & Garden Grocer open as usual, everything else closed.

Spring Break '98 -- Sell trips, earn cash, & go free! Student Travel Services is now hiring campus reps/groups organizers. Lowest prices to Jamaica, Mexico, & Florida. Call 1-800-648-4849.

Spring Break ... Take 2 Organize group! Sell 15 ... take 2 free. Jamaica, Cancun, Bahamas, Florida, Barbados; Padre & more. Free parties, eats & drinks. Sun Splash 1-800-426-7710/ www.sunsplashes.com

Perring Athletic Club 410/661-9220, 7501 Oakleigh Rd., Baltimore, MD 21234, 7 minutes from Towson. Part-time help needed. Outgoing, friendly personality, works well with people, flexible schedule. Mon-Fri 6 p.m. - 12 a.m., Sat. - Sun. 8 a.m. - 11 p.m. Drop by or call for an application, start mid-Oct. - April.

Earn money and free trips! Absolute best Spring Break packages available!! Individuals, student organizations, or small groups wanted!! Call Inter-Campus

Programs at 1-800-327-6013 or www.icpt.com

Bookstore Fall Sidewalk Sale Wed., Oct. 15, 11 a.m. - 3 p.m. in McManus Theater Lobby. \$5 hats and t-shirts, \$10 shorts, sweatshirts from \$20, other items.

AAAAH! Spring Break '98. Guaranteed best prices to Mexico, Jamaica, Bahamas, Florida. Group discounts & daily free drink parties! Sell trips, earn cash, & go free! 1-800-234-7007. www.endlesssummer-tours.com

Sell trips, earn cash & go free! Endless summer tours is now hiring campus reps. Market Spring Break packages on campus, earn commissions & a free trip(s). 1-800-234-7007. www.endlesssummertours.com

Women -- earn \$2,000 as an egg donor. Healthy, mature non-smoker, drug and alcohol free, age 20-29, to donate eggs for infertility treatment. Simple, low-risk medical procedure for egg retrieval. All medical and legal expenses paid plus \$2,000 compensation for 2-4 week commitment. Confidentiality at all times. Call Family Building Center, Inc., (410) 494-8113, Towson, MD.

Earn free trips & cash! Class Travel needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call now! 1-800-838-6411.

Gov't foreclosed homes from pennies on \$1. Delinquent tax, Repo's. REO's. Your area. Toll free 1-800-218-9000 Ext. H-9387 for current listings.

Seized cars from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-9387 for current listings.

\$1000's possible typing part time. At home. Toll free 1-800-218-9000 Ext. T-9387 for listings.

Wish to place a classified ad? Only \$5 for first 30 words, additional \$.20 for each word thereafter. Shout out to a friend; wish someone a happy birthday; request a new roommate -- all through The Greyhound!



# NEWS

## Graduate school fair draws Loyola, local students

by Colleen Corcoran  
News Editor

On Tuesday, October 7, Loyola hosted the Greater Baltimore Consortium's National Graduate and Professional School Fair. The event was held from noon to 4 p.m. in Reitz Arena.

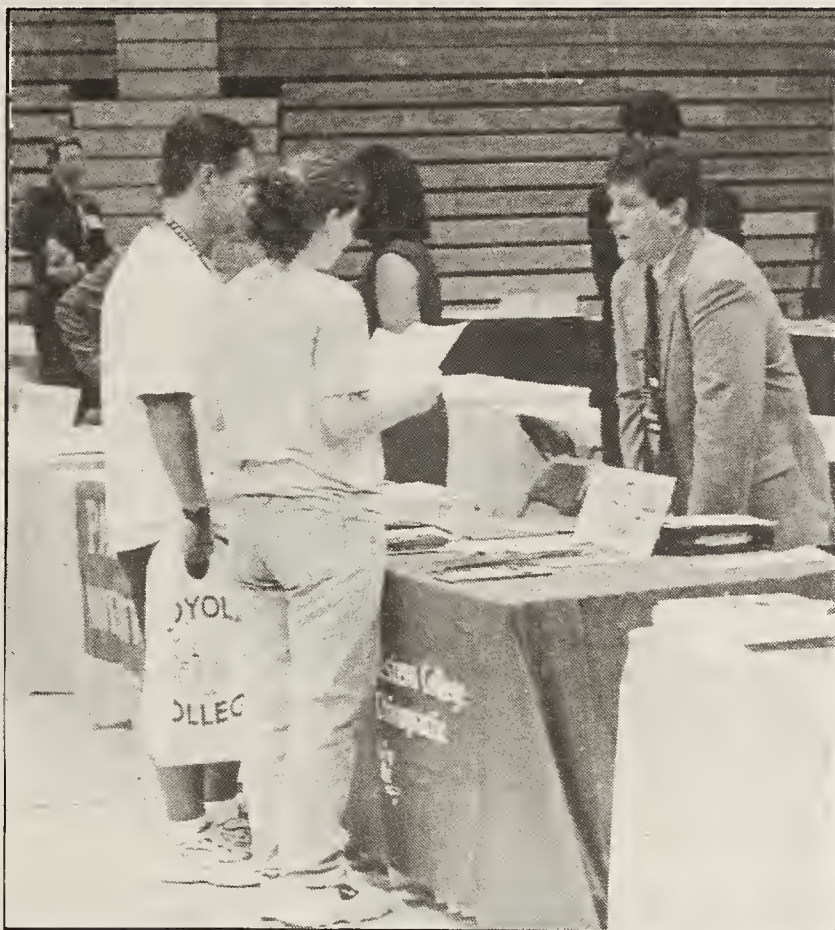
The fair drew more than 600 students and over 140 representatives of graduate and professional schools, according to Dr. CreSaunda Sills, co-chair of the event.

Sills said the fair has grown over the years. The last time that it was held at Loyola was 1992, and there were just 90 schools recruiting. She said this year there are not only more national schools, but there were even a few international schools represented. She was happy to see that the consortium was continuing to meet the needs of so many students. "It's something I think our students really thirst for," she said.

The Greater Baltimore Consortium is a group of 11 area colleges. They are Coppin State University, Goucher College, Johns Hopkins University, Loyola, Morgan State University, College of Notre Dame, Towson University, University of Baltimore, University of Maryland at Baltimore, University of Maryland Baltimore County, and Villa Julie College.

Helen Schlossberg Cohen, an organizer of the event from Goucher College, said that she expected 550 students, the number that attended last year. "I think we did much better than that," she said. "We expected most students to be from Loyola, but we got a nice cross section."

Students came to the fair with a range of expectations. Some were just beginning their search, while others were practically



Students seek information from a representative from Northwestern College of Chiropractic.

Photo by Amanda Serra

finished. Frank Diller, a senior English major from Johns Hopkins, said he was hoping to get more direction. "There's a lot of information out there and I'm hoping this will narrow it down," he said.

Maura DeJoseph '98 is a biology major who planned to investigate both medical schools and graduate biology programs. "This is going to be a good starting point for me," she said.

Many of the recruiters at the fair said their

area and that "the students here are pretty strong."

Mary Kay Cooper was recruiting for Seton Hill College. "Mostly I want to get the name out and let people know that we exist and have good programs," she said.

Once through the fair, most students said it was helpful in some ways. Scott Santaniello '98 said he was able to get some new information about law schools. "I had a lot already because I sent away for information,

main goals were to get their name out and to draw attention to some of their more unique programs or unique aspects of their programs.

Li Ruan, a recruiter from the New York University School of Education, said the program she represents links up with some majors that are not frequently paired with education, like physical therapy. She said NYU does well with the fair in this

but I got some brochures that I hadn't received yet," he said.

Crystal Dear, a student from Morgan State University, is seeking a degree in hospitality or hotel/restaurant management. "A lot of the schools that I was interested in are not here, but there was a good variety," she said.

Leia Cane '99 said the fair was helpful, but she was interested in schools from the South. "There are mostly schools from the North here," she said.

Brian Wabler '98 is hoping to pursue a doctoral degree in history. He said the fair was well done, but catered more to students seeking a professional degree as opposed to a more academic one. "It's definitely more helpful for people looking for professional schools," he said.

Recruiters reactions to the fair varied. One recruiter from American University who did not identify herself said that there were fewer students than she expected and that the quality was also lower to some extent.

Denise G. Bingham, a recruiter from Drexel University, said she thought the fair went extremely well. She said she saw over 41 students and received a request for more information for a club at Villa Julie College.

Cohen said to watch for information about the job fair that the consortium will hold in January.

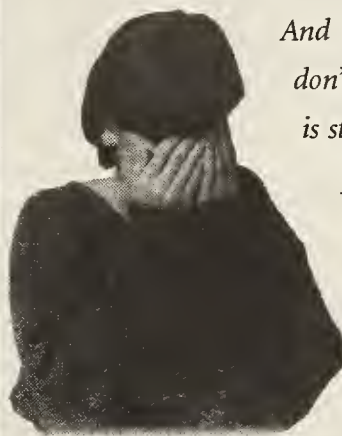
**Hard-hitting  
news every  
week.  
*The Greyhound.***

## Student Government Association '97-'98

### Rusted Root in Concert!

Friday, Oct. 31, 1997  
7:00 p.m. -- Reitz Arena  
Tickets now on sale!  
\$15 -- Loyola students  
(one per ID)  
\$22 -- Faculty/Staff/  
General Public  
Call x.2713 for more info  
Get your tickets before  
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Please mail to: Center for Eating Disorders at St. Joseph Medical Center,  
7620 York Road, Baltimore, MD 21204

Or visit us at: [www.eating-disorders.com](http://www.eating-disorders.com)



## NEWS

## College offers signs of alcohol poisoning, gives advice

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Loyola than anyplace else," said Thompson. "We have never had a death due to alcohol poisoning and we don't want that to happen."

A factor of concern to Thompson is the number of unreported cases of student alcohol poisoning at Loyola. According to Thompson, because most students are taken directly to the emergency room rather than through their RA, the cases of alcohol poisoning are never documented through the school.

"A couple of years ago we went over to the emergency room of Memorial Hospital and we found out that when a lot of students get sick from drinking, they go directly to the emergency room rather than to their RAs, so we think that there are many more cases of alcohol poisoning than we are officially aware of here and we are really concerned about that."

In Massachusetts, three alcohol-related deaths occurring within the span of one week headlined the papers and media, rais-

ing the awareness of many college officials throughout the country about the dangers of binge drinking. Two of the deaths were college students. Scott Krueger, an 18-year-old student at MIT, fell into a coma and died three days later of alcohol poisoning after drinking a mixture of beer and rum at a fraternity party. Also, a student of the University of Massachusetts died after falling off of a building while drunk.

In what Thompson refers to as a trend, more and more students are being held responsible for the deaths of their intoxicated peers. In the February 11th edition of the Baltimore Sun, an article written by Debbie M. Price announced the indictment of eight upperclassmen in the death of John Eric Stinner.

Stinner, a 20-year-old student at Frostburg State University, was found dead in his dormitory room by his roommate. His blood alcohol level was over 3 times the legal limit for intoxication. The night of his death Stinner attended a fraternity party where he consumed six to eight cups of beer and 12-14

shots within two hours. The members of the fraternity KBZ were charged with counts of manslaughter, reckless endangerment and sale of alcohol without a license.

"We want to remind students that there are ways to avoid alcohol poisoning. To have 21 shots for your 21st birthday is not a good idea because it can lead to death."

In light of the recent deaths due to alcohol poisoning, the Office of Alcohol and Drug Education and Support Services has issued a flier about the realities of alcohol use. The flier urges students to respect the dangers of consuming too much alcohol in a short period of time. It explains that the body can only absorb approximately the amount of alcohol in one beer, shot, glass of wine or mixed drink per hour. It also asks students to be responsible for their behavior and to be alert to other students who may experience alcohol overdoses.

"Recognizing the signs of alcohol poisoning may be difficult," said Thompson.

According to Thompson, there are guidelines that can help students recognize alco-

hol poisoning. The Wingspan homepage lists a number of signs to look for. If a person who has been drinking is passed out, try to wake them and pinch their skin. Alcohol will numb the nerves, so this is a good way to determine how overdosed a person is.

The guidelines continue by stating to turn the person on his side so that if he vomits the airway will not be blocked. Also monitor the person's breathing and check for bluish-colored skin. If the person is blue or his skin is cold and clammy, he may not be getting enough oxygen, and medical help should be called. Thompson continued by saying that the signs of alcohol poisoning may be difficult even for trained medical staff to determine. Yet once the person does overdose there is little that can be done.

"There is apparently nothing they [medical staff] can do to reverse the process; they can only put the person on life support and do everything they can to treat the symptoms and hope that will take care of it," she explained.

## Garden Garage opens

continued from page 1

the set, guitarist/lead singer Slotwinski referred frequently to this scene while introducing other songs.

Playing only nine of the originally planned 12 songs, Idle Love also incorporated a mix of original and cover songs. One untitled original, dedicated to an unnamed girl who "turned my life around," according to Slotwinski, will be the group's audition piece for this year's Loyola CD.

Idle Love's cover songs included "Sitting on the Dock of the Bay" by Otis Redding, "Purple Rain" by Prince, and "Friend of the Devil" by the Grateful Dead.

Big Fly was the last group to perform, to a practically empty Garden Garage. The band chose their name when they heard an

sports announcer yell "It's a BIG FLY" when a famous baseball player slammed a ball out of the park.

As Big Fly played, students began arriving in greater numbers, so by the end of the performance, the Garden Garage was almost full.

Beginning at 10:30 p.m. and playing for an hour, Big Fly performed a variety of eclectic rock pieces, all originals with the exception of an Elvis Costello hit, "Peace, Love and Understanding."

Big Fly differed from the other two bands in that the members were significantly older than college students. Lead singer Dan Luperini, 28, is a Loyola graduate from 1992, married to Nicole Luperini, a biology department administrator. Bassist Mark Tuminello turned 22 half an hour after the band completed the set, while the self-pro-

claimed "grandfather" of the band is drummer Ed David at 34 years old.

"Big Fly plays some of the most addicting music I've ever heard," said Mike Jordan '00. "I liked it right away; their style is very original."

David and Luperini agreed that "Grace is Gone" was their favorite song of the set, although Tuminello preferred "Bottle Rocket."

"Well, 'Bottle Rocket' is a very close second choice for me," said Luperini, "but I still think 'Grace is Gone' was incredible tonight."

Big Fly has been together for about a year, but the members have big goals for the future. "We want to get the record deal and see the first few CDs do well," said David.

"My goal is for us to play often," said Luperini. "To be paid is not important."

"Yeah," added Tuminello. "We're used to starving."

The last event of the grand opening was the VCR raffle. The winner was Chris Burdette '01, who was handed his new possession before leaving the Garage. Other prizes included certificates valid for the campus bookstore and Marriott foods.

"It was a good way to start off the year with a bang," said Jordan.

"Our goal was to let the freshmen and new students on campus know what the Garden Garage is for," said Garden Garage Director of Operations Rich Singh '98. "We want to let them know that Garage will be a cool place to hang out, talk, and listen to great local bands."

"Tonight was great," said Big Fly's David. "We really enjoyed the chocolate chip cookies."

The MBNA® Management Development Program

"Being part of this program has been both rewarding and challenging. It is a great experience to be part of a group of such highly motivated people."

- Colin Mooney  
Class of 1997  
Loyola College

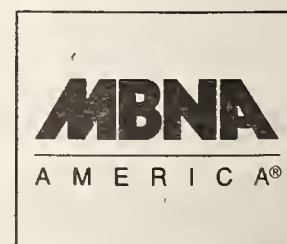
MBNA, the world's second-largest credit card lender, is seeking candidates for its exclusive Management Development Program. Intensive, diverse, and designed to maximize the future success of each participant, the program is an ideal entree into a leadership position with a dynamic and innovative financial institution. All majors are welcome!

We will be interviewing on campus in the coming weeks.

Be sure to attend our presentation and reception to learn more about MBNA and the Management Development Program:

Cohn Hall, Room 33  
Tuesday, November 4  
6:30 - 8:30 p.m.

MBNA's Loyola alumni look forward to meeting you.



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CLAD 10-71-97



# NEWS

## SPRING THEATER COURSES

**Introduction to Theater DR250.01**

**Instructor: J.E. Dockery**

**Core Elective**

**TR 1:40 - 2:55 p.m.**

Explores the process of theater from playwriting to production. This process is studied in multicultural diversity from the ancient Greek Theater to the most contemporary. The creative collaboration of playwright, director, actor, and designer is studied and participated in by the students so as to involve them experientially in the process of creation. Observing actual rehearsals and attending performances of professional productions in Baltimore are an integral part of the course.

**Experience of Theater DR 251.01**

**Instructor: staff**

**Core Elective**

**MW 3:30 - 4:45 p.m.**

**DR 251.02**

**Core Elective**

**MW 12:30 - 1:45 p.m.**

**Instructor: Darryl Croxton**

Experience of theater is participation in theater by reading aloud different roles in plays during class sessions and creating characterizations vocally. Five of the plays read will be seen in professional productions in Baltimore theaters. Selections from five additional plays representing cultural and ethnic diversity will also be performed during class sessions. The course develops basic vocal skills such as diction, projection, pacing and inflection, and also exercises all in communicating with each other and with an audience.

**Art and Craft of Directing**

**Instructor: J.E. Dockery**

**DR 351.01**

**TR 3:05 - 4:20 p.m.**

Requires no previous directing experience. Five scenes are presented by student directors on the McManus stage during the semester. Every step of directing from play selection to casting, from rehearsal techniques to costume, set, lighting and sound design are investigated and demonstrated. (Enrollment limited to 10).

**Stage Craft**

**Instructor: Reid Downey**

**DR 352.01**

**MW 3:30 - 4:45 p.m.**

Set construction, scene painting, theatrical lighting, and running crews are apprenticed in this course. The "hands on" experience working under supervision on the Evergreen Players' main stage productions is the key learning experience. In addition to M.F.A. qualified training, participants will also work with the professional set and lighting designers of Loyola College productions.

**Theater History: Origins to the Present**

**DR 353.01**

**Instructor: J.E. Dockery**

**MW 3:00-4:15 p.m.**

A comprehensive history of theater:

the Origins of Theater

Theater and Drama in Ancient Greece

Roman and Byzantine Theater

European Theater and Drama in the Middle Ages

Italian Theater and Drama, 1400-1700

English Theater from the Middle Ages to 1642

the Spanish Theater to 1700

the Theater in France, 1500-1700

the Theater of the Orient

the English Theater, 1542-1800

Italy and France in the Eighteenth Century

Theater in Northern and Eastern Europe during the 18th

Century

Theater and Drama in Europe and the United States

during the Late 19th Century

the Beginnings of the Modern Theater, 1875-1915

the Theater in Europe and the United States between the

Wars

Theater in Europe and the United States, 1940-1968

Theater and Drama after 1968

Extensive video and film resources vivify the text for this course, which is Oscar G. Brockett's *History of the Theater* (Sixth Edition).


**Advanced Acting**

**Instructor: Darryl Croxton**

**DR 354.01**

**MW 11:a.m. -12:15 p.m.**

This course will provide the opportunity for concentrated exploration of select scenes and monologues from Classical, Shakespearean, Restoration and Contemporary theater that demand full use of an actor's tools -- vocal range, physical agility, and emotional flexibility. An audition with the Drama faculty or Methods of Acting (DR 350) is required.




# LOYOLA COLLEGE

## Evergreen Players

**Loyola College Evergreen Players**

Announce Auditions For  
Production of




## GUYS AND DOLLS

Directed by Bill Finegan

OCT. 29, 30 and NOV. 5  
**7-10pm**


**CALLBACKS**  
NOV. 6  
**7-10pm**

Sign up for an audition time starting Oct. 7th in the McManus Theater Lobby. Please prepare a song from the show. A copy of the music will be placed on reserve in the library two weeks before auditions. Any questions contact Bill at ext. 5206



# LOYOLA

## EVERGREEN PLAYERS



## Richard III

**Shakespeare's  
Classic Tragedy**

*Directed by Darryl Croxton*

**October 24, 25, 26 & 31  
November 1 & 2**

Performances at  
8:00 p.m.  
Sunday matinees at  
2:00 p.m.

**TICKETS**  
\$8 General Admission  
\$7 Faculty & Staff  
\$5 Students & Senior Citizens

Loyola College in Baltimore  
Evergreen Campus  
McManus Theatre  
North Charles Street &  
Cold Spring Lane

**BOX OFFICE: 410-617-5024  
TDD: 410-617-5324**

*Persons with disabilities who may  
require special services should  
contact 410-617-5055 at least 48  
hours prior to the event.*

# COLLEGE

## 1997/1998 SEASON



## OPINION

## THE GREYHOUND

Editorials, comments  
and other relevant factsThomas Panarese  
Editor-in-Chief  
Elizabeth Walker  
Managing Editor

In the spirit of this year's anniversary theme, we would like to reprint a staff editorial from the 1982 April Fool's issue of *The Greyhound*, slightly modified to reflect the more modern issues of Loyola's student newspaper. It's comforting to know that our editorial ancestors dealt with some of the same problems we did -- maybe there's hope yet!

**We quit!**

We at *The Greyhound* have heard a lot of complaints in the last few months.

Things like we're innacurate, and we don't cover the right things, and the paper comes out too late, and we never include everyone's announcements, and there are two many typos, and the articles aren't well written ... you get the idea.

Someone even went so far as to say we don't deserve the money we're raking in from advertisements!

Well, the staff has come to a decision. You're right.

So we're all quitting. We've all got enough clippings and bylines to pad a hundred resumes anyway.

Never again will we have to hassle with late announcements or crashed computers again. We won't have to deal with writers who tell us Sunday night at six that they can't write their piece this week. We won't have to tolerate administrators who call us at home to complain about editorials they didn't like. We can get back to the things we came here for, like classes and getting drunk.

We would have made this a front-page story, but we really didn't think anyone would care. No one reads the paper anyway, right? And although we're printing this resignation really big, right under a really big title, we're willing to bet that in February, we'll have students approaching us, saying, "Whatever happened to *The Greyhound*? Didn't Loyola used to have a newspaper?"

We're going to donate the rest of our budget to the Elvis for President Fund.

And since we really feel that *The Johns Hopkins Newsletter* is more widely read (at least much more efficiently distributed around campus), we're going to donate the new computers to them.

So anyway, you'll be seeing us in print a lot less often, and in person a lot more often.

At least until the long weekend.

## Denim Day 1997

*Unfortunately, participation poor*

Probably one of the easiest ways, in our modern society, to make no statement whatsoever about yourself or the kind of person you are is to go out in public wearing something as commonplace as a pair of

Mike Coffey '00

STAFF WRITER

jeans. I'd be willing to bet that almost every member of the Loyola community owns a pair, or at least owns some denim in some form or other. It's quite the multipurpose fabric: you can wear it to class, to a ball game, to a party -- even, in many places, to work. And it's for precisely this reason that a lot of people question the wisdom behind setting aside a "Denim Day," on which this fabric carries an extra meaning -- in a way, a political charge.

Part of me agrees with this criticism of Denim Day. I mean, almost all the pants I own are made of denim. If the event were in support of a cause I didn't agree with, I'd probably have to choose between being a hypocrite or walking around half-naked all day. I'm sure there are a lot of people who are in precisely this situation as it is. I noticed a few empty seats in some of my classes "Denim was chosen not as a trick," read the flyers posted by GLOBAL and the RAC in an attempt to alleviate people's fears, "but because of its commonality and normality in our collegiate society." The question is, is it too normal so normal that it can't serve as an effective signal or statement? My curiosity (and desire for writing material) led me to attempt to answer this. When midday on the 10th rolled around, I picked a nice shady spot in the center of the quad, sat myself down, and spent about half an hour counting fabrics. I won't pretend I'm a scientist; I simply tried to be as

impartial and random as I could in gathering my numbers. I knew my figures would have to differ radically in order for them to be worth anything as evidence. I needn't have worried, however. At the end of thirty minutes, by my best reckoning, I'd seen about 164 people wearing denim in some form or other, and 239 people who were not.

Even accounting for my own margin of error, people who forgot what day it was, people who don't know what denim is, etc., the harsh reality is still that less than half of the campus population that day could be bothered to pull on a pair of jeans in the morning to show some support for the rights of sexual minorities. Apparently, finding something other than denim to wear is not much of a problem at all for Loyola students.

Frankly, this frightens me. If half of my colleagues find it so easy to deny basic human rights to homosexuals, who's to say I'm not next? I'm sure I've done something worth condemning. How long will it be before my rights, too, are stripped away?

Maybe I'm off-base here, though. When I explained the concept of Denim Day to my father on the phone, one of the first things he asked was, "Don't people think you're gay if you wear denim that day?" His reaction was far from unique; I've heard the same fears voiced by some of my fellow students. Saying you accept homosexuals is one thing, saying you are homosexual is another thing entirely. Yet my father is not homophobic, and I imagine that many of the students worried by this issue aren't either. Perhaps the problem is just that people who do support sexual minorities' rights are worried about what their friends, who might not, will think of them if they're seen wearing

denim.

GLOBAL and the RAC have made some valiant attempts to dissuade people of the notion that support of human rights equals statement of homosexuality. The fear of becoming an outcast, however, can be overpowering. A different method of persuasion could well be in order. If the campus population were polled somehow, and votes not associated with names, people might be more willing to be honest. It might also help to have a member of the Jesuit community make a public statement in association with the event, to assure and remind everyone that it's okay to be Catholic while still accepting homosexuals as human beings.

Personally, I think it'd be poetic justice if we singled out a tenth of the homophobic population on campus and spent a week ostracizing and ridiculing them. That's certainly one way to drive a point home. Seriously, though, it's not the existence of anti-gay sentiment that bothers me. Just at a guess, I'd give society another three or four generations before it finally recognizes homosexuals as equals in all respects. What I object to, in the here and now, is the inability of those who refuse to "condone" homosexuality to admit, at least, that it affects real people -- some of whom they surely know. It's genuinely disturbing, I think, to realize that we live among people who would turn their backs on a friend who came out to them. My real hope for Denim Day was that it would give the Loyola community a chance to demonstrate that we're a bit more mature than all that. Because ultimately, even despite all the controversy and stigma, aren't there truer measures of what makes a human being?

## THE GREYHOUND

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# OPINION

## Denim Day 1997

### Student reaction reveals confusion and resentment

This past Friday, October 10, the Loyola College community took place in the annual observation of Denim Day. Denim Day is a familiar term to the average Loyola student, but as a whole, the student body does not seem to really understand what Denim Day

**Kristin K. Derr**

**STAFF WRITER**

asks of them.

Denim Day is a national event that Loyola participates in to "promote and support the basic human rights of gays, lesbians and bisexuals," according to the informational flyers scattered around campus. Furthermore, Denim Day is not a trick intended to dupe students into getting dressed as they normally would, only to arrive in the quad to realize that they are supporting gay rights. According again to the information provided by the RAC, which sponsors the event, "denim was chosen not as a trick, but because of its commonality and normality" in collegiate society. By wearing denim then, a student is not proclaiming their sexuality, but is participating in a show of solidarity for fellow students who are repressed because of their sexuality.

Indeed, the unity Denim Day attempts to illustrate can help to ease the discomfort for members of the Loyola Community that are not heterosexual. So why is it that there is so much apparent confusion over the ideas behind Denim Day? In discussion with fellow students, it becomes obvious that the general population here at Loyola does not quite seem to get it.

There is a very vocal segment of the Loyola population that will let you know in

no uncertain terms that they are not gay and will therefore not be taking part in Denim Day. Still more students do not take part because they object not to the idea of Denim Day, but the idea that they are being tricked; that the choice of denim as a symbol on this one day of the year is an attempt to take advantage of the fact that a good portion of the student body leaves their rooms every morning wearing their favorite jeans anyway. This would lead some to believe that the apparent number of students supporting human rights for those among us with alternate lifestyles is greatly inflated by students that simply forgot to *not* wear denim.

The attitude of many here on campus is similar to that adopted by the military; don't ask, don't tell. The majority of the students questioned for this article claimed no prejudice concerning the sexuality of others, but resented to some degree the forcing of the issue on the student body at large. In the words of one junior, "I don't need or want to know what my fellow students do behind closed doors. I do not force my sexuality on anyone and expect the same in return. It is odd to me that (Loyola's) homosexual community craves this kind of display."

Several other students willing to discuss the issue were reminiscent of the Evergreens for Life Organization's display of miniature crosses last semester intended to commemorate the thousands of fetuses aborted annually. Again, concerning this other controversial topic, students voiced resentment at the fact that they were being bombarded with information they did not ask for or welcome.

Another senior voiced not his distaste for Denim Day, but his distaste for the quandary that is obviously created for many students concerning their integrity and the perceptions of their peers. In his words, "It's pathetic to me that students have to call up their friends and see what they're going to wear before they can make their own decision. If you want to support (Denim Day), you should and if you aren't comfortable with it, then don't."

Of course, there are students that wear their denim as a conscious show of support for the friends, acquaintances and even strangers around them that are forced into shame by so much of the heterosexual community that chooses not to understand or respect differences in human sexuality. However, not only the RAC or gay, lesbian and bisexual groups support Denim Day. The administration, under fire from alumni objecting to a Jesuit College's support of homosexuality and media coverage stressing the combination of a Catholic school and gay rights activism, has not backed down.

And, despite the fact that a majority of the campus did not appear to take part in Denim Day this year, you can rest assured that Denim Day will come again next fall in attempts to further the understanding and support behind those at Loyola that have different sexual orientations. As individuals, we may not be comfortable with overt references to homosexuality or bisexuality and may choose not to take part in events which celebrate these differences, but, as is the case when dealing with any controversy, it is important that everyone have a voice whether everyone else wants to listen or not.

## Muticultural article series returns to *The Greyhound*

This year, Multicultural Affairs began working with students returning from abroad. The focus of the work is on helping students returning from study abroad to integrate the overseas experience in the academic, personal and interpersonal aspects of their lives at Loyola upon their return to campus. One of the ways in which we are beginning to do that is by

**Dr. Pamela Paul**

**SPECIAL TO  
*The Greyhound***

creating opportunities for these students to share their experiences with others. As part of that effort, students have been asked to use this forum to reflect on the ways in which they have changed as a result of their overseas experience, and what that means for them in terms of how they see themselves as similar to, and different from the majority of the Loyola community. In short to be aware of their own multiculturalism. We have also asked individuals from two other groups - students of color, and students from other countries, who struggle with these issues, of being similar and different, on a daily basis to be a part of this dialogue as well.

In my own experience as an international student years ago, and in working on multicultural issues, one of the insights for me has been the great extent to which most people are multicultural. Loyola students who study abroad, who are from other countries or are students of color, certainly become very skillful in functioning in the cultures in which they live. Since they have competencies in two or more cultures or microcultures they are by definition bicultural or multicultural. Individuals who recognize themselves as multiculturally literate tend to have self identities that are very flexible, autonomous and stable. Multicultural literacy is increasingly recognized as essential to effective citizenship, life and work in contemporary society. These students by virtue of their unique experiences can help to broaden our perspectives.

We can all benefit from the experiences of these groups of students (returning from study abroad, from other countries, and students of color) who will reflect here on their multiculturalism, by reading their letters, considering our own similar and different perspectives, and if moved to, by responding to their letters. In this way, we recognize our commonalities as well as our different perspectives, and realize that "..... there's so much that we share, it's time we're aware, it's a small world after all"\*

Note: Other re-entry program: Cultural Dinners, Speakers Bureau. For Information call Multicultural Affairs at X2988.

*The Greyhound* is always looking for regular contributors to any of our sections. If you are interested in writing for us, call x.2352.

## Letters to the Editor

### Solution to computer lab controversy: Charge It!

**Editor:**

After reading Larry Noto's October 1 letter in which he describes a Loyola College official not allowing him access to the Guilford Towers lab, I wondered if the College thinks such action is a solution to the over crowding problem in our computer labs.

Clearly the problem is not that too many commuters are using residence hall labs. Nor is it that too many students are spending too much time surfing the web or e-mailing friends. In the electronic communication revolution, Loyola certainly would not want to cut its students off by regulating recreational use of its computer labs.

The problem is simple. There is a fixed supply of "public" computers, and at a price of zero, the quantity of computer time demanded is much greater than supply. Any student who has taken Microeconomics could surmise that such a situation would create huge shortages. The solution is to put a price on using the computer labs.

Some would argue against such a solution by saying that since tuition is what pays for the labs, every student should have a right to use the labs. I would agree with this statement, but I would also say that every student who has purchased a meal plan has a right to food, but not in unlimited quantities. The same idea applies to computer lab use, so why not govern lab use in a similar way?

Before using a computer, the student would log on, and their account would be charged a certain number of points for the time spent on line.

Each student would be allotted points based on estimations of reasonable computer use. For example, a Computer Science major would need more points than an English major, who might need more points than an Education major. Seniors might use the labs more than freshmen and therefore would get more points. The college would do a survey to determine the allocation.

The price of using the labs might vary depending on the lab and the time of day. This would encourage students who could use less crowded, such as the mac lab in Beaty hall, if possible. It would also encourage students to use the labs at less crowded times of day, this would spread out the use of computers without decreasing total use.

Some students would also discover other ways of finding a computer to use. More students would bring computers from home, others would try to use friend's computers rather than spend their valuable points. If someone ran out of points, this would not be an emergency any more than a student who runs out of meal card points. She or he could simply buy more. The proceeds from such purchases could go towards more computers.

It is doubtful that the college would ever enact such a plan. Loyola's refusal to listen to the Economics department and its suggestions is notorious. The department has long insisted a lower tuition rate would increase total revenue, but the school ad-

ministration has ignored the basic economic logic behind such a plan. As much as students would like to see lower tuition and a solution to the computer shortage, it is more likely we will see higher tuition and more LCPD checking keycards.

**Tom Graff**

### Letters to the Editor Policy

All letters to the editor must be typed and include the author's name and extension. Names will be withheld only under rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on disk in IBM or Macintosh WordPerfect format. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the grey box by the *The Greyhound* office, TO5E Wynnewood (in the basement near the laundry room).



# OPINION

## Two Juniors gain new perspectives in Bangkok, Thailand

Mariaelena and I went over to Thailand in May of '96 through the Loyola Bangkok program. We were in the country for six months, and also visited Vietnam, Indonesia, Nepal, Malaysia, India, Hong Kong, and Bangladesh. It was unlike any-

**Imani Akram**  
**STAFF WRITER**

thing we had previously experienced, and through opportunities like these, we hope share a small sense of what that experience was like.

The overwhelming heat, the beauty, the traffic, the culture, the crowds, the wonder, the stares, the people, the challenge - all of this for me was Bangkok.

Last year I participated in Loyola College's Bangkok, Thailand study abroad program. For approximately six and a half months, 28 students, including two students from St. John's and the University of Scranton, Pennsylvania were immersed into a culture, religion, and country totally unlike their own. The transition into this culture was initially very difficult for me, but surprisingly, the return to my own culture was even more difficult.

As an African American female my experience was a little different from others. Of course, physically the Thais could see that we were all dif-

ferent from their own culture, however the color of my skin was more foreign and I say this because most of the Westerners (*Farangs*) that visit Thailand are whites. The color of my skin was an uncomfortable novelty I found. Everywhere that I went usually caused a mild disturbance. People would either gasp, point, laugh hysterically,

or just stare in amazement. On several occasions, people would come up to me in the streets with cameras and ask me to take pictures with their families. Many times it was assumed that I was an African or Cuban. I actually had to take out my passport once to convince a woman that I was indeed an American citizen. At first, these reactions were kind of amusing to me, because I assumed that they would lessen over time, but they did not. I became very frustrated and defensive because through my American mindset these reactions were being processed as very negative and discriminating.

But luckily, over the course of the next few months my American mindset was altered drastically. I met and interacted with people from many different cultures, especially Thais, that helped me see just how narrow my view of the world was. Through honest sharing and dialogue I learned that the laughter and stares that I was receiving were not done with malicious intent, but out of sheer innocence and unfamiliarity with my race. Thailand is a country where the population is very homogeneous. The people stared sometimes because they were curious

of me. They laughed sometimes because I surprised them or made them nervous, or maybe because I *did* look funny or different, but never to be rude. Reactions like this are labeled rude in America, but in Thailand they are

considered honest and normal. Acceptance of this cultural fact, that differences are normal, is one of the essential ideologies that I embraced in Thailand and struggle to continue here at home in America.

The challenges that I met in Thailand sent me home with a passion to share my own experience and encourage this cultural sen-

sitivity in others. However, in America (Loyola College specifically) differences are not considered normal or potential bridges for learning and understanding, and this fact has made my transition very difficult. In a constantly growing and changing

global community, where cultural sensitivity is becoming an essential requirement for contemporary society, let us rise to meet this challenge which must begin with honest dialogue, sharing, and genuine respect for each other's differences.

One of the differences that I most appreciate between the U.S. and Thailand is the overwhelming sense of freedom that Thailand granted to me-- a freedom to adopt a new cultural perspective and to make it an integral part of my traditional thinking. In

**Mariaelena Raymond**  
**STAFF WRITER**

general, Thailand is very accepting of personal perspectives and grants a person complete autonomy within the context of a strong, supportive relationships. This acceptance provided the perfect environment for me to challenge my conventional value system. One of these challenges was the Thai philosophy of "mai pen rai," which translates roughly into "no problem." Their thought is that whatever difficult situation presents itself, there should be complete reliance on the knowledge that everything will work out somehow. For this reason, there is no heavy emphasis on schedules or obsession with time. The atmosphere is much more relaxed. So, in mid-November of 1996, as I stepped off the plane at LaGuardia airport in New York, I experi-

enced the most profound culture shock of my entire experience abroad. I felt as though everything I had internalized-- the new, more serene and accepting philosophies, and the tolerance for the different perspectives of others was lost in a sense of hurry, chaos and confusion. Because I had changed, I had egocentrically expected to be greeted by a changed atmosphere in the U.S. Instead, I struggled to hold on to exactly what I had learned while I was abroad. Unfortunately, it is infinitesimally easier to challenge yourself and re-evaluate your beliefs in a situation where you have stepped out of your comfort zone, and the U.S. is very comfortable to me. Now I find that I have to actively seek to be challenged in my life instead of finding that challenge waiting there for me. I adhere more to the constraints of time, and the preoccupation of controlling things that are most wildly out-of-control begins seeping into my life. At least now, I am aware of the fact that things can be different and I challenge myself to the ideologies of my life in Thailand and hope that with a little bit of "mai pen rai" everything will work out as it should be.

### Unsolicited Article Policy

The Greyhound welcomes unsolicited opinion articles on any relevant topic. Please drop off articles at T05E Wynnewood the Friday prior to publication. If possible, please notify the editors during the week by leaving a message at x.2352

## The outside world: *Supreme Court considers free speech on the internet*

The Communications Decency Act, passed in 1996, has finally reached the Supreme Court. Supreme Court justices will conduct hearings concerning the constitutionality of the Act. The Communications Decency Act makes sending sexually explicit pictures and text of any type through

**Vanessa Cisz**  
**STAFF WRITER**

computer networks a crime. (The issue of whether or not posting warnings on sites containing sexual material is burdensome is not related to this hearing or case.) The Center for Democracy and Technology claims that such a ban will destroy the Internet through the restriction. The National Law Center for Children and Families believes that permissible pornography degrades the Internet and corrupts children. Should the Supreme Court, strict defender of our First Amendment, ban technical pornography? Certainly not; a blanket ban on a medium the size of the Internet would violate the First Amendment.

The Communications Decency Act uses the terms *obscenity* and *indecent*, which may prove confusing in their similarity. *Obscenity* means a gross repugnance to the generally accepted notions of what is appropriate. *Indecency* means a contradiction to what the nature of things or what

circumstances would dictate as right, expected, or appropriate. "Obscenity is a form of X-rated communication that the court has said gets no constitutional expression. Indecency, sexually explicit but not outright obscene in the legal sense, gets some legal protection," adds The Baltimore Sun. For example, children engaging in explicit sexual intercourse would be considered obscene, while a man and a woman performing the same act would be treated as obscene. However, those who pay for their own Internet use should have the freedom to view "indecent" material, material that has already been granted legal protection.

Indecency's uncensored existence does not violate free speech in that it harms no one (as public slander can). If the Internet user dislikes or objects to the indecent material, he can choose not to view it and type himself away to another site.

Children can be protected from "indecent" Internet material. Regulation begins in the home, where most young children are supervised by their parents. Parents, using already available technology, should adapt

***Children can be protected from indecent internet material. Regulation begins at home, where most young children are supervised by their parents. The technology is already in place and available.***

their computers so their "servers" cannot locate the sites containing indecency. If parents are willing to pay for Internet service, they must be willing to accept the consequences (availability of indecent material) and the limitations (reduced service) of their desire for Internet access.

The First Amendment, which guarantees the freedom of speech, is one of the most highly protected freedoms in the United States. Therefore, the Supreme Court intensely scrutinizes challenges of laws involving freedom of speech. The history of the Supreme Court's regulation regarding such cases

is rooted in the accessibility and pervasiveness of the medium in question. Newspapers, although not censored, are subject to some government regulations; for example, a newspaper, a source of information easily obtained throughout the United States, cannot maliciously slander a person. As radio developed, the government progressively regulated it. The dial is simple to operate, and there are only a set number of stations to which one may listen. When television first

emerged with only thirteen channels, it was regulated under radio's same premise. Cable's existence completely changed that. Cable television bears similarities to the Internet--both are rapidly developing (cable channels are constantly added just as new Internet sites and subscribers are added), and both may also be adapted to block "adult" material from underage viewers. Cable television and the Internet share the same solution--if the subscriber dislikes the material, he may seek entertainment elsewhere, or he may push the "off" button.

Last year, the Supreme Court upheld parts of an indecency law affecting cable television. "Four justices," reports The Baltimore Sun, "said the technology of communications was changing so rapidly that it was too soon to impose rigid constitutional formulas." The Internet, home to wholesome, indecent, and obscene material alike, is constantly evolving. Its size excludes it from regulation: other choices of viewing material exist, a blanket ban violates the First Amendment, and any regulations created today may be antiquated tomorrow. The Supreme Court should build upon its First Amendment tradition, allow indecent-rated materials to be posted on the Internet, and allow the American public freedom of choice.



## FEATURES

# British techno band Chumbawamba has album to remember: *Tubthumper has a variety of smashing dance tracks*

by **Jacqueline Durett**  
News Editor

By now, most of country has heard the upbeat, energetic song by Chumbawamba, entitled "Tubthumping," which reached number one on Billboard's Top 20 in the United Kingdom on September 13.

The techno tune, which repeats the uplifting chorus, "I get knocked down, but I get up again, you're never gonna keep me down...," was all over the airwaves in the United States weeks before the band's newest release, *Tubthumper*, was even available in stores.

The British band has been on the music scene since the '80's, promoting political change worldwide with their first album released in 1986, entitled *Pictures of Starving Children Sell Records*. *Tubthumper* is the band's ninth release.

Filled with tracks of largely indistinguishable lyrics, *Tubthumper* is chock-full of danceable tunes rich with multiple layers of vocals and the incorporation of numerous instruments. This is because Chumbawamba is actually a very large band, unlike most dance/techno groups.

It is made up of Lou Watts (vocals/keyboard), Dambert Nobacon (vocals/keyboard), Boff (guitar/vocals), Dunstan Bruce (vocals/percussion), Harry Hammer (drums), Alice Nutter (vocals/percussion), Paul Greco



**Creativity flushed out: Chumbawamba's newest album, *Tubthumper*, delighted critics with some techno music that did not die out after a few months.**

*Photo Courtesy of Republic Records*

(bass), and Jude Abbott (trumpet/vocals). With the exception of Abbot, all are original members.

Chumbawamba claims they are influenced by the "DIY ethos of punk rock and the adrenaline rush of anarchist ideas."

Many songs do express very cynical undertones about culture and the government, which are easy to miss in the lyrics because of the strong beat of the songs. But with just one look at the list of tracks, one can see these aren't just the average run-of-the-mill techno songs.

"The Big Issue," "The Goodship Lifestyle," and "I Want More" hint at something beyond the normal

topics of American techno songs, which usually focus on relationships or a lack thereof.

A prime example of this alternate agenda can be found in the song "One by One," which opens with the line, "Pontius Pilate came to our town/Up to the dockyards to see the picket line...We live for words and die for words/Principles we can afford."

This track is filled with political cynicism as a vehicle for change. This song is slower than most of the others, and the piano solo at the end is a truly refreshing change from the constant beat of the nearly ubiquitous presence of the synthesizer.

In many ways though, most of the tracks do resemble other techno songs: the constant repetition of specific lines, the synthesizer-rich music, the manipulation of voices which results in an array of different sounds throughout the album, but most importantly, on a few specific songs like "Tubthumping," "Amnesia," and "Outsider," lyrics that easily become ingrained in the minds of the listener.

Traditionally, techno/dance bands have a short life expectancy, with few exceptions.

Chumba-wamba though, through their solid past of recognition and achievement has the potential to be one of the few techno

bands that people remember six months after their first song. The band even established their own label, which they gave up in order to become more focused on their group.

After a great deal of success abroad for over a decade, now might be their time to achieve a similar level of fame in the United States. *Tubthumping* is definitely the best track on the album, but few tracks truly pale in comparison.

Chumbawamba may be a fad that fades by spring semester, but they truly have the ability, experience, and diversity within their music to succeed.

## Ready to hit the top:

## *The Refreshments may have what it takes to be King of the Hill*

by **Danielle Tagie**  
Staff Writer

Three coins drop, hitting the metal inside the slot machine. The noise that follows is the chiming bell that resounds in the busy casino, as the jackpot of coins clink into the tray.

As this sound fades, the guitar beat loudens, and Roger Cline, the lead singer of The Refreshments, gets ready to sing, "Heaven or the Highway Out of Town."

The Refreshments' second album, *The Bottle and Fresh Horses*, has recently been released and holds solid hopes of catching the public's attention with choice lyrics that grab your attention.

In "Sin Nombre," one hears, "when the candle's burning down, when midnight comes around, the best that we can hope for is to be laughing when we hit the ground."

Although some songs account heartbreak, it is not the habitual male voice droning about his love torn heart.

In "Horses," a mellow song which depicts a man recovering from a hangover as well as



**From TV to the top of the charts: The Refreshments, who sing the theme to Fox's *King of the Hill*, have an album with Top 20 potential.**

*Photo Courtesy of Mercury Records*

a woman, there is a combination of singing and narration. Not only is there the solitary lead vocals, but muffled sounds in the background give the flavor of some hole-in-the-wall bar.

The songs are about real people and typical situations. At some points you can't help but laugh and understand, maybe even too much, about what is being sung.

This pop/rock band has a

unique way of combining the solos of Buddy Edwards' bass, Brian Blush's guitar, and P.H. Naffah's drums. It is not too hard to notice that this group has been given excellent direction. They worked with the lead

producer, Paul Leary, known also for assisting the Butthole Surfers.

With their first album, *Fizzy, Fuzzy, Big and Buzzy*, they were given success when a few radio stations played a couple of their songs, landing two into the Top 20.

The fans accumulated, and by the end of last year, they launched their first tour with over 200 dates. The Refreshments even recorded the theme to *King of the Hill*, which can be seen on Fox Television.

So now, with the release of their second album, they attempt to draw in even more people, and are very confident in their work to do just that.

*The Bottle and Fresh Horses* might have what it takes for chart-topping success. In the words of The Refreshments, "Stay up all night with the radio on," because it may not be long before their songs echo through your dorm or blare in your car.



## FEATURES

# FROM THE NOSEBLEEDS

*"Testosterone and the meaning of trust"*

by Tom Panarese

Relationships are peculiar. Now, I know I'm really no authority on the subject, but I've had enough experience to know that there is a certain point in every relationship where the "L" word has become so prevalent that it is more appreciated than revered by both participants. It's not taken for granted; saying "I love you" remains very special to both people. But there is a point that is reached where someone saying "I love you" knows what the reply will be. He knows that she'll say "I love you, too," give him a soft kiss, snuggle up next to him in front of "Say Anything..." for the hundredth time, and feel happy. No longer is "I love you" his way of subtly asking her "Do you love me?" No, because that fact is very known. However, after reaching this comfortable plateau, another issue emerges. Shortly after the "L" word has settled in, we're introduced to the "T" word.

Trust.

Now, women do not wait for the moment of their relationship when he looks deep into her eyes with the sun setting and waves breaking, and whispers "I trust you." Trust in a relationship is a little more complex. It's understood, implied, and discovered only through tests that everyone must endure. For example, one partner might hang

out with an "ex" of his, which, (admit it people!) pisses the other off. Or there's the "guy friend" situating which every man, no matter how much he fakes otherwise, feels uneasy about. But, what I have found most peculiar about trust in a relationship is how complex its relation to the male can really get. Because let's face it, guys, we don't trust people easily.

I mean, we all know trust is big. Huge. But we, as men, think it our God given right to be on the defensive when it comes to opening ourselves up to someone easily and allow them to know our vulnerabilities, feelings, desires, and everything else the soul offers. Oh, we trust. But it takes time. Sometimes, women don't realize how long it can actually take and assume that they have their man's trust when it's still not as solid as he wants. As a result, there is tension and the harmonic bliss of love is interrupted. So, what I've done, after an intense fifteen minutes of research and examination, is come up with a gauge for all you ladies. And, it's two for one week here, because I'm not only going to let you know the secret to unlocking the mystery of a man's trust in you, but I'm going to show you a way to tell how faithful he will be.

It's all in the hair.

Laugh if you want, but there are two parts of a man's body and soul which he will not let anyone manipulate easily. One, of course, is his heart and soul itself, soft in even the toughest jock. The second is hair, confirming my belief that the only person that a man will blindly trust besides the love of his life is his barber. A man holds every last lock of hair that hasn't given way to male pattern baldness sacred. Now, hair is not as valuable as heart, but it does offer a clue as to what goes on in that head of his.

Now, in keeping to my penchant for categorizing things, when it comes to discussing hair, I've discovered three types of men. First, there's the spendthrift. He's someone who isn't particular about who cuts his hair. In fact, he'll get hundred dollar haircuts on runways if he could. This man trusts barbers easily, does not care about what happens to his hair and takes what he can get. Now, he may seem very loyal, but don't be fooled by the fact

decades, and will not move to another barber unless he dies. And even after that, he'll grow his hair until he finds another man with the same expert craftsmanship. He appears very faithful, but the problem here is that he doesn't seem to know when he's been taken for a ride. Being that he will stubbornly establish his place, he will allow himself to be manipulated, not aware of his position, meaning, he is not secure.

So, to make myself sound intellectual and pepper this essay with Aristotle: if this is the deficiency and the spendthrift is the excess, what is the mean?

Well, it's not a 50-50 split (more like 90-10), but the perfect man is secure enough about his hair to divide his loyalties. For instance, Mr. Right will have a longtime barber, usually an old Italian guy named Mario (or, in my case, a woman named Yolanda) who has cut his hair for \$9 since he was five or six. This is the type of relationship where he can walk into his shop, sit down in the chair and say "the

usual." However, when Mario's not around, he'll be secure enough to go to another place, or even another guy in the same shop for a trim when it's really important. In other words, he'll always be loyal to his one, true barber, but another guy might be like a good friend to him that he can confide

*I mean, we all know trust is big. Huge. But we, as men, think it our God given right to be on the defensive when it comes to opening ourselves up to someone easily and allow them to know our vulnerabilities, feelings, desires, and everything else the soul offers. Oh, we trust. But it takes time.*

that he is very open to suggestion by barbers and hairstylists. He's a haircut slut. Ladies, you need someone that won't run around with just any barber.

That's why there's The Mule. He's pretty stubborn when it comes to getting his haircut (and, actually, pretty "frugal" which is another word for cheap). He has gotten his haircut from the same place for

with his scalp secrets.

But what matters most in the end is that men walk out of the barber shop feeling fulfilled. Having been treated right by our barbers, we come back for more and with a certain faithfulness, trust, and yes, even love having been reached establish a long standing relationship, one that will, perhaps, last a lifetime.

believe in. There's nothing wrong with any of this, provided you are quite sure that you are not just 'having a reaction' to some negative comment or disappointing development. It's not enough to be motivated by anger or irritation. For true success this week, you must also feel some true inspiration.

## H O R O S C O P E S

By Simon Westcott

**Aries (Mar. 21- Apr. 19)** A certain saga appears to be dragging on and on. . . and on. This is not just because you're a hasty person. Things really are taking an eternity. Even if you had the patience of a saint, you'd still have reason to feel fed up. You're in the midst of a drama that began several months ago and still has a fair way to go. Though it's entering a positive new phase, you're in for a long haul. You'll triumphantly overcome many difficulties this week, but be aware of the need to allow more time.

**Taurus (Apr. 20- May 20)** If you don't put all the energy you've got into making something happen, it's not going to happen. However, perhaps, you need a little cosmic insight to help you ask "Does it really need to happen at all?" Are your reasons good, pure and strong? Have your other options been fully explored? This week's Mars-Venus opposition insists that if you respond to the pressure you face, you will have success.

**Gemini (May 21- Jun. 20)** A recent and sudden sense of purpose has overcome you. You feel almost as if you've only got one reason to exist. Every single factor in your life seems to be linked to the same burning urge. Every relationship seems to be a reflection of it; every resource seems to be needed for it. Given such a frame of mind, you can hardly fail to make headway towards your goal this week. But try not to become obsessive.

**Cancer (Jun. 21- Jul. 22)** Some people are born leaders. Others prefer to follow. Cancerians fit neither category. You hate to be given orders, though you will willingly give your all to a good cause if you believe you can be of assistance. When you do volunteer your energy in this way, you inspire others to emulate you. Thus you end up simultaneously following and leading. All will be fine this week, provided you're sure you're dedicating yourself to the right thing. Be aware of the impact your actions are having. More folks look up to you than you realize.

**Leo (Jul. 23- Aug. 22)** You suspect you're soon going to be tackling something (or someone) tough, demanding and exhausting. Not surprisingly, you've got your psychological suit of armor at the ready. You're mentally preparing yourself for the need to say something controversial or to fight a long, tough battle. Though it's true that you do have a busy schedule ahead, you really don't need to be half as worried about this as you currently are. Soon, you'll be surprised and delighted by how well things have gone.

**Virgo (Aug. 23 - Sep. 22)** You are absolutely determined to get a message across. The presence of Mars in your sign is increasing the amount of willpower you have at your disposal—and intensifying your tendency to feel deeply passionate about the things you

**Libra (Sep. 23- Oct. 22)** You're getting ready for Fall Break. But then, it's back to dealing with matters of a more mundane nature. The contrast between what you'll experience and what you now have before you can make minor problems seem daunting or depressing. Exercise caution as you continue to digest reality. Don't be fooled by the sense of strangeness. There's nothing really 'wrong.'

**Scorpio (Oct. 23- Nov. 21)** Some weeks run like clockwork. Others unfold with all the grace and subtlety of a hog on ice. Recent events have left you expecting chaos and upheaval to descend at any moment. You can all too easily see a week in which a thousand and one things can go disastrously wrong. You will be glad to learn that no matter what kind of mess you think you're in, you'll sort it out in hours, not days.

**Sagittarius (Nov. 22- Dec. 21)** Sagittarians are remarkably quick learners. You've brilliantly refined the art of keeping one eye alert and watchful while the other focuses on some other diversion. And now? It seems you can no longer spread yourself so thin. The thing you've been waiting for is now ready (or nearly ready) for you. It's ironic that you no longer feel quite so ready for it, but in the end, it's all going to work out just perfectly.

**Capricorn (Dec. 22- Jan. 19)** You're not especially fond of the negotiation process. You prefer to put all your cards on the table—and have someone else do the same. It is, indeed, because you want and expect your own words and gestures to be taken at face value that you usually feel so inclined to interpret other people's actions as declarations of who they are. You'll strike a brilliant deal, provided you realize that a certain person is waiting to be slowly encouraged and enticed.

**Aquarius (Jan. 20- Feb. 18)** There are times when all that matters is not what's in our stars, but what's in our hearts. This for you is just such a time. You can get (within reason) whatever you want this week. You're free to shape, mold and influence the outcome of a key saga. There's only one thing to be wary of: you must check that you're not telling yourself you want one thing when actually, deep down, you want another. For you're going to get what you really want—not what you think you ought to want.

**Pisces (Feb 19- Mar 20)** Fourteen days from now, you will turn to a page that looks very similar to this one—and see a forecast for another week. Or will you? Just how many assumptions about the future are we wise to make? You feel unable or unwilling to plan for or expect anything, no matter how statistically probable. You've got a secret hope so big that you dare not speak its name. So don't. Just wait to be pleasantly surprised.



## FEATURES

# Camus disappoints with latest release *Sins of the Father* Critic would rather 'watch the milk in my refrigerator curdle'

by **Anthony Pirro**  
Staff Writer

I bet that most of you have never heard of the band Camus. Well, there is good reason for this. They're absolutely horrible.

The music is boring and pointless. The songs go nowhere; they just drone on and on and on. The band has absolutely no talent whatsoever.

Hell, the singer can't even hold a damn note. It's like asking Helen Keller to sing our national anthem. You just don't do that type of thing.

If I was trapped on a desert island and this was the only music to listen to, I'd throw it away. In fact, that's exactly what I did. The CD wasn't even worth selling back to a store. No one would ever buy this.

Bands like this really make me wonder how they get signed to major labels like Atlantic Records. My dog could make better noise than this farting into a tin can. I

have more fun watching the milk in the back of my refrigerator curdle.

I'm guessing that the band got the name from the French novelist, essayist and dramatist, Albert Camus (1913-1960). If this is true, he's probably rolling over in his grave, trying to figure out how this crap passes for music, and what a disgrace it is to his name.

It's kind of ironic that he was an early 20th century existentialist who wrote about the futility of human existence, seeing that Camus, the band's existence, is futile. Perhaps the band will reach the same fate he did, dying in an auto accident.

The album is entitled, "Sins of the Father." This music itself is a sin: "Thou shall not make crappy music that no one in their right

mind wants to listen to."

There are thirteen songs on this album and every single one of them stinks. I can not put it into a musical category, such as rock or blues

just melts your ears right off. It is probably some sort of biological survival mechanism your body has that will keep you from hearing any more of this horrid stuff. You

could probably see a doctor about it, but you'd be better off seeing an exorcist.

Camus is crap. They pollute our airwaves, and poison our children's minds. What is this world coming to when stuff like this gets out? Do you want to teach your children that they, too, can get crap like this mass produced

and distributed worldwide?

Think of how other countries will view America. Before you know it, everyone outside of the U.S. will be shunning us. It could lead to a decline in imports to the U.S., or even strain already teetering political ties among the U.S. and foreign nations.

What next? World War III?

You never know. This could be the thing that pushes the world over the edge. The government should make people like this "disappear," if you catch my drift.

Aren't there laws that prohibit this kind of junk? If not, we should pass a few. You may think that that's kind of harsh, or that I'm all for censorship, but it's quite the contrary. This stuff just shouldn't be played anywhere. Ever.

I'm doing our country a huge favor by trying to keep Camus away from future generations. Believe me, I'm telling you from my own personal listening experience.

At the very least, this CD will produce a few war stories from those who were unfortunate enough to hear and survive this traumatic bit. I'll bet some people still get flashbacks from it.

If I were you, I would save my money, and go out and buy the new Radiohead album. That is at least something worth listening to.

## New sound system improves fall semester SGA film series *Response to student input results in heightened movie experience*

by **Melanie Davis**  
Staff Writer

Each year, the Student Government Association's executive board members choose a new theme for themselves, and for the entire student body. This year the chosen theme is "Going the Distance" based on the T.S. Elliot quote: "Only those who will risk

going too far can possibly find out how far one can go." They are certainly living up to their theme based on the effort put into this semester's student activities. For this article, Larry Noto, vice-president of Social Affairs, reflected on the selection, planning, and changes to the Fall student events. The highlight of the SGA events schedule is the Film Series, featuring movies ranging from the action thriller *Face-Off* (John Travolta and Nicolas Cage) to the sci-fi hit of the summer *Men In Black* (Will Smith and Tommy Lee Jones). A different summer movie will be featured each weekend the entire semester.

The SGA has gone to great lengths to design events that the student body will enjoy. Last year the SGA put out a survey, taking suggestions on how to improve the student events. "The number one complaint," says Noto, "was the sound system. So, with the money that was left from last year's

budget we invested and bought a 6 Channel Digitally Enhanced Surround Sound System. That's already made a major improvement in the sound."

In addition to investing in a new sound system, this year's film series will feature recent release movies. Unlike last year where the majority of the films were already available on video, this

**"The number one complaint was the sound system. So, with the money that was left from last year's budget, we invested and bought a 6 Channel Digitally Enhanced Surround Sound System. That's already made a major improvement in the sound."**

**-Larry Noto, Vice President of Social Affairs**

year's film series is totally composed of movies that are no longer playing in the theatre and are not yet available to rent. So, if you missed it this summer, or you just wanted to see it again, this is the only place to go.

In our interview Noto also stressed improvements made to publicity, "We have a large poster, covering the entire movie series. One will go to every dorm room on campus. We also have a callbox x5534 that we're really trying to emphasize. Just dial the number and there will be a recorded voice, updating all the social events of that upcoming weekend." These publicity services will help to keep

the entire campus up to date on all SGA sponsored events.

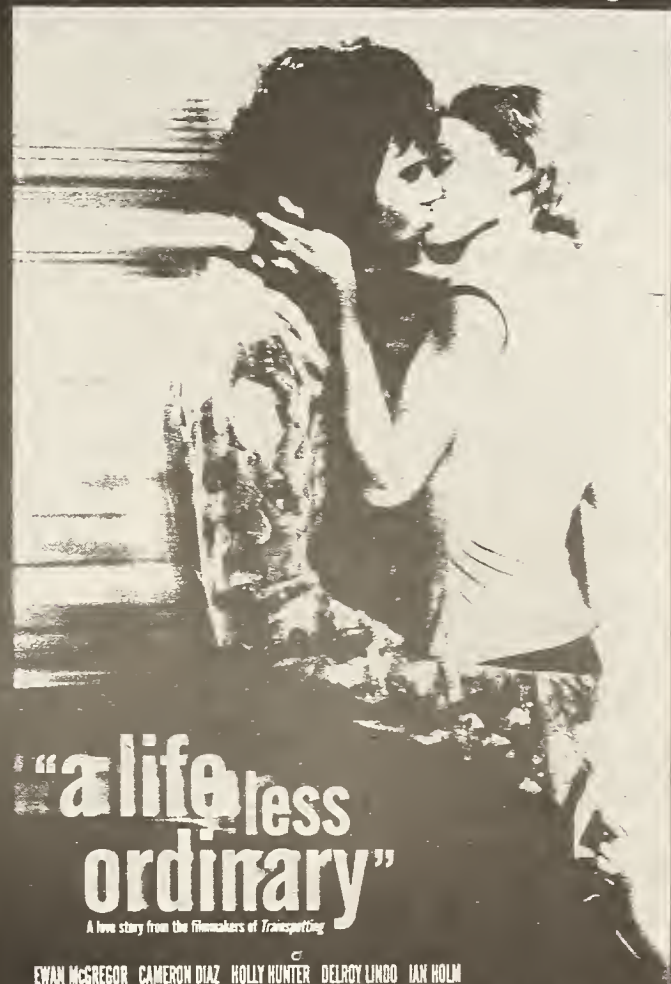
As well as more traditional activities like the Christmas Dance and SYR, this year the SGA is excited to be sponsoring a brand new event, Laser Tag Arena to coincide with the "Men In Black" Weekend. "We've gotten a tremendous response when we've brought up the idea to R.A.'s, Evergreens and freshmen," says Noto. "It will be set up inside of McGuire Hall with fog machines, sound systems and barriers. Also, if you're not playing, there'll be a screen set up so you can watch the action."

And in case you were wondering what those, "Loyola College hasn't had a good concert" posters were about, the news is finally official. Rusted Root is slated to appear at Loyola on Halloween night, as reported from their web site and a recent edition of the *City Paper*.

The SGA has gone a long way in planning this semester's events to provide the student body with a variety of exciting, entertaining, and inexpensive activities. Finally, the SGA urges Loyola's community as a whole to adopt this year's theme, "Going the Distance." These activities were designed for our enjoyment. Students are encouraged to participate to the fullest.

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## FEATURES

# Traditional Irish blend of music provides enchantment

## Pop songs of Emer Kenny fall short of critic's high expectations

by Tim Jecmen  
Staff Writer

I've always been a sucker for an Irish singer with a beautiful voice, so I was rather excited by the prospect of being able to review the debut self-titled album by Emer Kenny. The press sheet that accompanied the CD boasted of two key elements of the music: Kenny's vocal prowess and her fusion of traditional Irish music with contemporary electronic music. This all sounded pretty good to me. Unfortunately, the album just isn't adventurous enough to quite pull off this mix of styles.

There are basically three styles of songs on this album: Irish songs sung in English, traditional Irish songs sung in Gaelic and contemporary English pop songs. The pop songs are pretty forgettable, although they do throw elements of traditional Irish music into the mix. These songs aren't terribly original. The rhythms of the songs are simple and predictable, and the song structures don't give Kenny much room for vocal acrobatics. While I thought it was kind of neat to hear Irish pipes and drum rhythms in the background of pop songs, it just wasn't exciting enough to hold my interest.

The Irish songs sung in English comprise a very small part of the album, yet these songs, particularly the ballad "Golden Brown," illustrate exactly what goes wrong with this record. "Golden Brown" begins with a break-beat intro, probably the most sonically interesting moment on the record. A pedal steel guitar drifts into the mix and begins to introduce the rhythm.

This is all very promising for about 30 seconds. Once you begin to believe that maybe they've finally gotten this fusion thing right, the actual song begins and everything falls apart. Once Kenny begins to



Emer Kenny's Irish vocals enchant listeners on her new self-titled album. Her contemporary music, however, leaves much to be desired.

Photo Courtesy of Trilonka Records

sing, you realize the drum tracks are flying by way too fast for the vocals or the melody of the song to keep up.

The vocals feel rushed and unnecessarily restrained in order to fit in with the beat. On this song, and throughout the album, the mixing of styles just feels too forced. Too much seems to be sacrificed in order to accommodate the two-contrasting styles of

the traditional and the modern. It seems that getting one element of the music right only comes with a loss of focus on another.

The traditional songs, on the other hand, are actually the strongest. For the most part, these are faithful, although rhythm-heavy, renditions of traditional Irish songs. The press sheet (which I've learned never to unconditionally trust) attempts to draw a

comparison between Kenny and Sinead O'Connor in describing these songs. This comparison is justified (to an extent) in that while Kenny doesn't share O'Connor's knack for songwriting, both singers have beautiful voices, although Kenny's singing style is more airy and quite different from O'Connor's.

These traditional songs seem to give Kenny a lot more room to stretch out and add another element to the music with her breathless vocals. The best moments on the album come when Kenny's voice floats hauntingly above the sparse instrumentation and deep drum tracks. I personally love that kind of stuff: music that soothes and soars while being anchored by an ambient rhythm, kind of like Windy and Carl (who are not Irish, but still quite good at making atmospheric "space rock"). I would have been thrilled with an album full of material like this, but, unfortunately, it can only be found scattered throughout several songs.

While often disappointing, this album certainly has its moments. Maybe I had too high expectations, anticipating an album of atmospheric bliss only to find one with an Irish singer meandering over cheesy techno beats. There are certainly some good ideas to this album, and strong elements, including Kenny's voice.

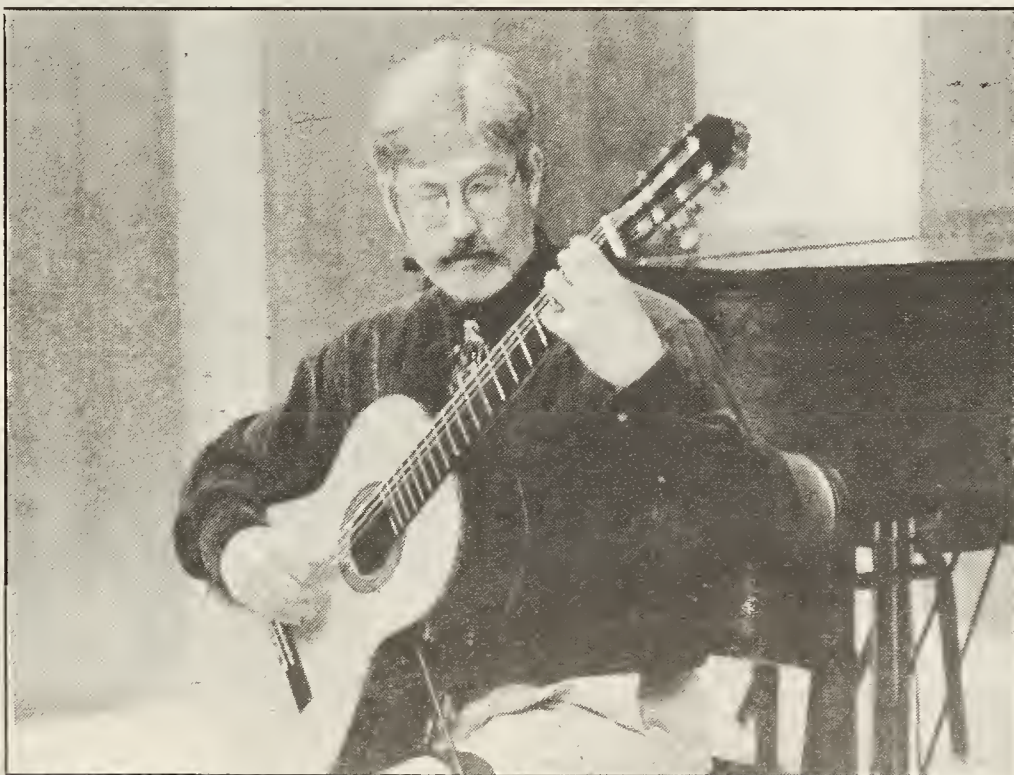
Unfortunately, she just doesn't go far enough with these ideas. The drum and bass rhythms just aren't solid or sophisticated enough to intrigue people interested in dance music or electronica, while the Irish elements of the songs aren't prevalent enough to please devoted fans of Irish music (such as my bagpipe-playing friend Matt, who thought Kenny sounded like she was singing in Yiddish). In the end, I was disappointed with this album, but would be interested in seeing what would happen if Emer Kenny got a new drum machine.

## SPRING BREAK OUT- REACH '98

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Ronald Pearl, pictured above, gave a concert for Loyola students Wednesday in McManus theater. The faculty member provided students with a stirring performance. Included in his set were tunes from the Baroque period and some modern favorites.

Photo by Amanda Serra

Hey concert-goers, artists, musicians, and/or thespians! The Features section could use YOU to help produce this section. We're willing to train you too!. For information, call Mike or Shawn at x. 2282



## FEATURES

# CenterStage's mid-autumn dream brings Shakespeare to life

## Local theater production of *Midsummer Night's Dream* exceeds expectations

by **Shawn Daley**  
Staff Writer

After being wildly entertained by the Shenandoah Shakespeare Express' rendition of "A Midsummer Night's Dream" in early September, I could not fathom a performance that would top it.

However, the current production of the Shakespearean comedy, performed at CenterStage's Pearlstone Theater until November 9, is heads above the troupe that delighted a packed McManus theater a short while ago.

Leading the cast of this show was 65-year old Larry O'Dwyer as the infamous Puck. Wearing a winged jacket (literally having wings attached to the jacket) and red converse sneakers, O'Dwyer excelled in a role usually portrayed by younger actors.

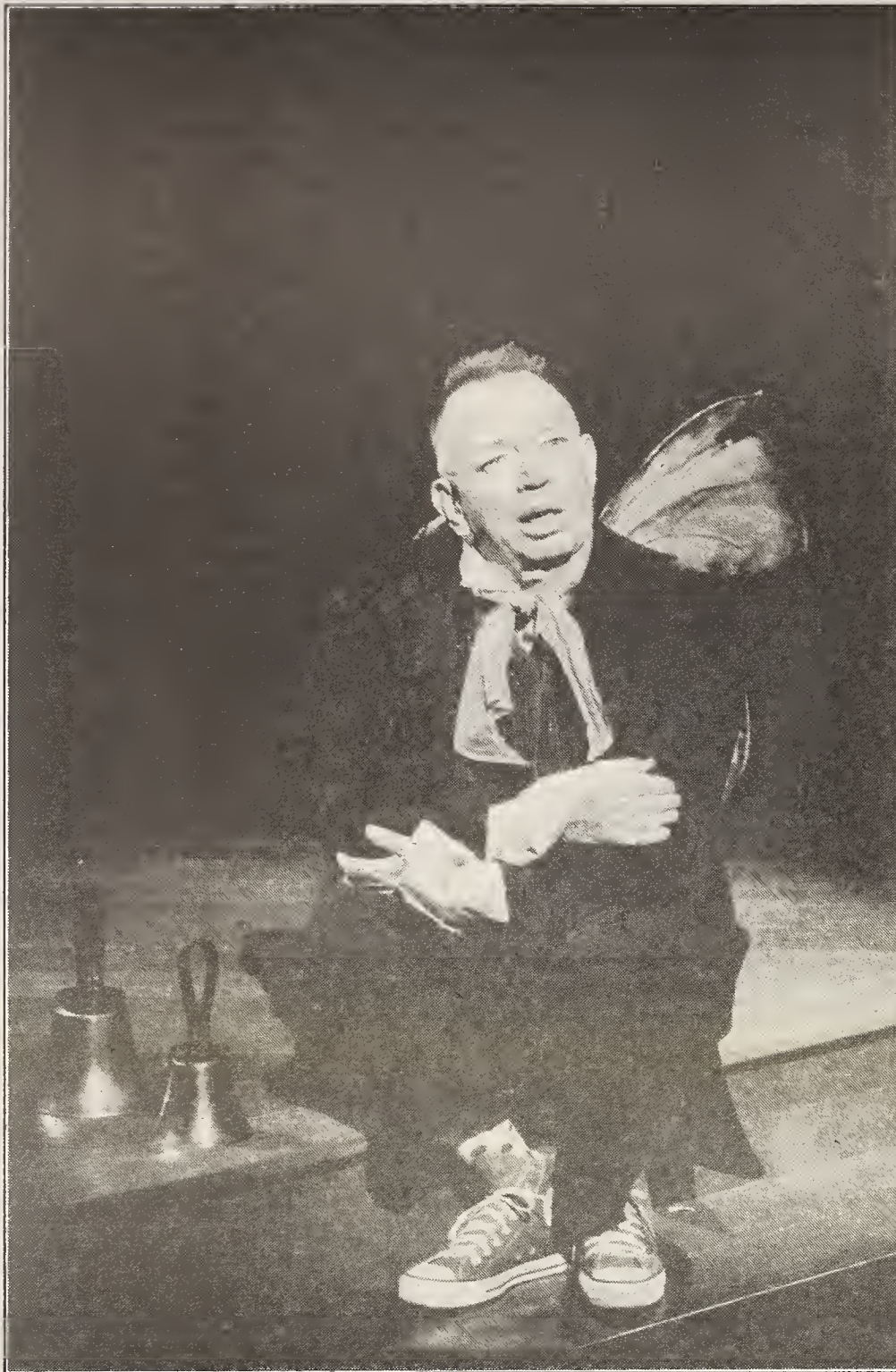
As the master of onstage mischief, Puck is responsible for most of the mayhem on the stage. By sprinkling a bit of magic love juice in the eyes of almost all the other characters, Puck insured that confusion ensued and laughter was abound.

Puck, however, is not without company on the stage. His ruinous ways are kept in check by Oberon, King of the Fairies, aptly played by Daniel Oreskes.

Oberon summons Puck so that he can have revenge against his queen, Titania, (performed by Lynnda Ferguson) who recently turned her attention to an Indian boy. He tells Puck to fetch a flower which contains a special serum. When it is poured into someone's eyes, they become immediately enthralled with the next person they see.

As he goes about his travels, Puck stumbles into two pairs of lovers, Lysander and Hermia (Stephen Baker Turner and Kristin Flanders) and Demetrius and Helena (Juan Hernandez and Rebecca Creskoff), who are scrambling about the woods. Lysander and Hermia were in love, but her father Egeus (Stephen Schmidt), wants her to marry Demetrius, who was in love with Helena. However, the offer of Hermia makes Demetrius an avid suitor.

Taking the matter before the Duke, Theseus (a doubled role for Oreskes), Egeus has his wish partially granted. Theseus rules that one of three things could happen to Hermia: she could agree to marry



Sixty-five year old Larry O'Dwyer, who portrays Puck in CenterStage's "A Midsummer Night's Dream, ponders the effects of his love potion.

Photo Courtesy of CenterStage

Demetrius, be executed or become a nun. He grants her a small time to choose; until the day of his wedding to Hippolyta (Ferguson), four days away.

With four days' time to choose, Hermia

instead flees into the woods with Lysander. Helena, her friend, is told about the escape, and tries to win favor back from Demetrius by telling him about the lovers' departure.

What ensues is a mad-cap adventure

through the woods, in which Puck is told by Oberon to drop the love juice into the eyes of Demetrius to let him love Helena. However, Puck confuses the two men and soon Lysander falls in love with Helena instead. Puck tries to amend his ways by sprinkling the potion in Demetrius' eyes, which leaves both men fighting over a new woman, and the audience in the center of a wild romp.

As this is happening, a group of townsmen are planning a play to celebrate the wedding. One of them, the boorish Nick Bottom, is transformed by Puck into a donkey during one of the play rehearsals. As this happens, Titania wakes up in her forest bed (Oberon had already sprayed the juice into her eyes), and falls madly in love with the ass in front of her.

The play takes a real hold of itself in the second act. The mischief of Puck lasts throughout the play, from the moment that the lovers begin to pursue each other to the conclusion of the townsmen's performance of an ancient Greek tragedy (easily the most hilarious scene of the production) before the Duke. The performance is matched with elegant scenery and a percussionist to mark the motions of the characters.

There were a few weak points, however, altogether minor but highly noticeable. Most recognizable was the diction of Oreskes and Hernandez, who both slipped into their colloquial tongues (both sounded quite "Brooklynese" at times). Also, the first act, even though it appeared rushed, tended to drag at times with long dialogues and a lack of the creativity shown in the second act.

This production, however, was quite entertaining and picked up by great lengths in the second act.

Directed by Irene Lewis, who has directed most of CenterStage's Shakespearean work, this play was near flawless and was well-received by the audience.

I highly recommend catching this performance before CenterStage begins to set up for its next production.

Tickets are reasonably priced between 10 and 45 dollars, and the area surrounding is full of diners and cafes to make a perfect weekend event.

# SBO prepares to reach across the nation with service

## Applications available for spring break service project

by **Sue Rozdeba**  
Staff Writer

From February 28th to March 7th next semester, various students at Loyola College will participate in a program that might help change their lives: Spring Break Outreach. For this one week, students experience hands-on community service for economically disadvantaged people in the United States. The main goals of SBO are to make students aware of the economic situations of various people throughout the United States, to explore different cultures and lifestyles, and to show students how valuable service is to the disadvantaged.

Karyn Drews '98 became interested in the program after she heard about other people's positive experiences. She didn't have time in her schedule to commit herself to a year-round act of community service, so she decided to give the one week of SBO a try.

"I devoted my whole life to that weekend," said Drews. "I realize how much it affected my life; it changed my life. I wouldn't have traded my past two years of involvement in Spring Break Outreach for anything in the world."

Jackson, Miss., was the first site Drews spent her sophomore year Spring Break. At this site, students actively work with economically poor urban and rural communities. The program buys deteriorating homes, which are then renovated by the students for disadvantaged families.

"When I was at the Mississippi site, we had to reconstruct old drug houses to make them liveable for families. We were picking up drug needles off of the floors when we started cleaning up," she recalled.

In her junior year, Drews participated in the urban Baltimore site, which allows students to experience the lives of the poor and

homeless in Baltimore first hand. The site is described as "only a few miles away, but in some ways a world apart ... it offers a window to a much broader understanding of the city Loyola College calls home." In addition to Baltimore and Jackson, other SBO sites are located in Newark, NJ.; David, Ky.; Ivanhoe, Va.; L'Arche, Washington, D.C.; and Camden, NJ.

SBO is looking for eager students to participate in this once-in-a-lifetime program. But there are certain criteria for participating in the program. Most importantly, the student must have a true devotion and interest in helping the disadvantaged; an application form must be filled out; the student must provide well thought-out answers to several questions; and the student must be interviewed for a position on an SBO team. Since only 11-12 students participate in each city's team, students are selected carefully and with much thought.

Even though the selection process is marginal, the experience is unforgettable. Catherine Dawgert '99 shared her most memorable experience.

"In my sophomore year, I went to the Newark, NJ site. There was this little boy who couldn't go to school because he had operations done on both of his legs. I began to visit him frequently, and became close with him as well as with his grandmother because he lived with her. Every Sunday, we would read a book of Sunday School songs. I'll never forget that little boy."

Dawgert summarized SBO by explaining that it is "a way to get people to experience community service hands-on for a week."

Any student interested in finding out more information about SBO can obtain an informational packet at the Center for Values and Services located in the bottom floor of Cohn Hall. Applications are due in no later than Monday, Oct. 20, 1997.



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SPORTS

Weekly Recreational Sports Update

The Value of Involvement

College is a time that encourages exploitation and experimentation to help you determine where you are headed in life. The principles, values, people, places, organizations, activities and events you encounter or engage in will become a road map that will mark your journey. Participation in Recreational Sorts events as a staff member or as a participant help you become better prepared for your future.

In John Gardner's book *Your College Experience: Strategies for Success*, he identifies the nine basic benefits of campus and community involvement. Each week, this section will identify one of these benefits:

4. You'll get the most out of college.

As a staff member or as an active participant in one of our many programs, you should attempt to balance curricular and co-curricular experiences in order to get the most out of college. Became aware of the diversity of the Loyola College community and participate in its unique experiences. By being active on an educational, social, and recreational level, you will quickly become a student with well-rounded experiences. Most likely, you will develop into a student leader who will be grateful for the many different experiences you had at Loyola.



Loyola's Sailing Club battles it out on the Inner Harbor during the highly anticipated Moderator's Cup event. photo courtesy of Recreational Sports

Outdoor Adventure Club

The Outdoor Adventure Club will be hosting two trips over the long October weekend (10/17 - 10/19). The first is a Camping & Hiking Trip in Sky Meadows, VA. The second will be to the Outer Banks of North Carolina, where participants will have the opportunity to hang glide, kayak, and rock climb. Call Catherine at x.5410 or stop by the Recreational Sports Office in Guilford Towers for more details!

Intramural Sports

A Closer Look...

Guidelines for Eligibility

In case of ties, post-season seeding will be determined by the following:

- a. Head-to-head competition
- b. Forfeit/default record
- c. Point scored vs. points allowed ratio
- d. Sportsmanship ratings
- e. Coin flip

Club Sports Schedules

Date	Time	
Sat., Oct. 11	11 a.m.	
	noon	
Tues., Oct. 14	4 p.m.	
Thurs. Oct. 16	5 p.m.	
Sat., Oct. 18	4 p.m.	
	4 p.m.	
Fri., Oct. 24	9 p.m.	
Sat., Oct. 25	4 p.m.	
	5:30 p.m.	
Sun., Oct. 26		
	noon	
Sat., Nov. 1		
Sat., & Sun., Nov. 1 & 2		BATTLE OF BALTIMORE

Intramural Sports

Floor Hockey Standings

Monday, Sept. 29: Crom pulled off an impressive win over the Dali Lamas, with each player scoring one goal in Crom's 10-4 victory.

CROM	4-0
OTIS DAY & THE KNOIGHTS	3-1
DALI LAMAS	3-1
'NINERS	2-1
MOLSON ICE	1-2
BAR FLIES	1-3
CHAOS	0-3
TEAM SWEET	0-3

Co-Ed Volleyball Standings

Sept. 29: In their first match of the week, KA Possee was just warming up, winning 15-12 and 15-2 over Team LaMere. Revolution prevailed in similar fashion over Bubba's Flying Circus, winning a close first game 15-13 and then clobbering Adam Gluck's team in the second game (15-1).

Another notable math last week was Jessica Pataki's Team vs. Commando. Pataki's Team won the first game 15-10. Commando, the preseason pick to win the league, regained their winning form by winning the next two games to take the match. Congratulations to team members Greg Verna, Eric Hoppa, Dave Birkenstock, Bill Diffendale, Suzanne Weldon, Janice Mesaric and Sheryl Bicobry for their impressive play.

Match of the Week:

Oct. 5: In the match of two of this season's best teams, Paul Boehmler's team, KA Possee, showed why they are a serious contender for this year's championship. Playing against Commando, two of the toughest teams came together to deliver an exciting performance. Both teams played very well, but on this night there was only room for KA Possee at the top of the standings. Congratulations to Paul Boehmler, Jim O'Connor, James Avalone, Karen Kulp, Andrea Swann and Aimee Aluzzo for their consecutive 15-13 and 18-16 match win.

KA POSSEE	3-1
TEAM PATAKI	3-1
COMMANDO	2-1
REVOLUTION	2-1
GENNY'S 7TH CREW	2-0
TEAM LAMERE	2-2
BUBBA'S FLYING CIRCUS	0-4
WEST SIDE	0-4

Women's Volleyball Standings:

Our Women's League began play last week with three teams competing this semester. Diana Lissy's first-year student team won the season opener.

PENTHOUSE FOURS	1-0
DEVILS	0-0
PAVALEC	0-1

Men's Softball Standings:

Wed., Oct. 4: Johnny and the 4 Skinz were down 6-0 until they lashed back at Siberian Express with 9 runs in the last two innings, taking the game 10-9.

FAT JOHNNY'S	2-0
BENCH WARMERS	1-1
JOHNNY & THE 4 SKINZ	1-1
SIBERIAN EXPRESS	0-2

Correction: Last week's Men's Softball Standings should have listed FAT JOHNNY as standing 1-0, not 1-2.

Co-Ed Softball Standings:

UGLY CHILDREN	2-0
PARHOX ALLIANCE	2-1
HAPPY HARMONICAS	2-1
TEAM LOMBARDO	1-2
ILLCIT ENTRY	0-2
TEAM HARRIES	0-2
TEAM O'CONNOR	0-2

Sport	Opponent/Location
Field Hockey	Cecil Comm. College
Baseball	Essex Comm. College
Baseball	Navy
Women's Soccer	Elizabethtown JV
Ice Hockey	West Virginia
Women's Soccer	Rutgers University
Ice Hockey	Millersville, PA
Crew	Schulykill, PA
Ice Hockey	Widener
Field Hockey	First Round NFHL Playoffs
Women's Soccer	Villanova University
Field Hockey	Second Round NFHL Playoffs
Ice Hockey	UMBC vs. Navy
	Loyola vs. Hopkins



## SPORTS

## The Daley Sports:

## Dean Smith retires after 36 years as coach of North Carolina

by Shawn Daley  
Staff Writer

*This is for Mike Lupica, who always had a habit of telling it like it was.*

Well, after a year and a half on the staff, I finally landed myself a column on *The Greyhound*, and I must say, I've been waiting for this. I simply love the opportunity to talk in the first person with you, the readers, and on a peaceful level, too. Not the normal, arrogant, "things have to be changed on campus so that other editors can write about it in their columns a week later" style that I've used to date, but a chance to chat about something I love dearly, namely, sports.

As I'm sure you read this week, Dean Smith retired as head coach of North Carolina basketball after 36 years. The "only man to keep Michael Jordan under 20 points" finally stepped down, handing in his resignation this past Thursday. Many members of the NCAA basketball community were shocked by his announcement, which came on the heels of a NCAA Final Four appearance and his win count surpassing the legendary Adolph Rupp of Kentucky for first on the all-time coaches win list. With 879 wins, two NCAA championships, a cast of NBA all-stars who were once his prodigies, and the love of all Tar Heels, wherever they may be, Smith will be missed.

I don't want you to get the idea now, after this little eulogy, that I intend to praise Dean Smith for the

rest of this article. Instead, I want to highlight those qualities he possessed as a coach, and talk for a few lines about them. With our own new coach, Dino Gaudio, stepping in this year for the Greyhounds, maybe it would be valuable to assess Smith's role as a coach, and how he led his team, so that maybe we can have an excellent start to Coach Gaudio's time here. And after an excellent on-campus leadership conference Friday, maybe we could include one last example of what it takes to be a leader.

I think the greatest lessons to learn from Dean Smith are threefold. First is the amount of loyalty he had to his players. Second is the amount of dedication that he

gave to preserving his ideals. Finally there was his desire to put his concern for his players ahead of simply winning the game.

These attributes can be highlighted in so many parts of his 36-year career. For example, Smith was constantly being heckled for his playing of older players. Even when fans (and Smith) knew that he had younger talented players on the bench, he would keep his older players in. Smith had a system, and regardless of how loud the crowd was or how much he was blasted by the media, he kept to his system. That system called for him to be devoted to the players who gave their all for him for

years, his team. And he did it. And he won.

Another example of his great leadership was his ability to discern the most important aspects of his players' lives. He was always concerned for their futures. Since he began coaching in 1961, he maintained a 97 percent graduation rate among his players. He never left them hanging after basketball was over. And all this happened while coaches like

*I think the greatest lessons learned from Dean Smith are threefold. First there is the amount of loyalty he had for his players. Second is the amount of dedication that he gave to preserving his ideals. Finally, there was his desire to put his concern for his players ahead of simply winning a game.*

Bobby Knight were screaming at their players because they fell in the polls. But Smith did it his way, and both he and the players won.

Looking at all this, I think we obtain a better perspective on how great Smith actually was for North Carolina. He was a role model and an example for the school. He never turned his back on those who worked hard for him. He never placed his personal agenda before the team's. He never succumbed to the powers that be around him. He was a leader who had opened his eyes and knew exactly what had to be done. And he did it. And he won.

*This part of the section I've borrowed from my favorite sports column. No, it's not mine, but I like the style:*

Hey, how about those **Indians**? I had such a great time at Ruby Tuesday's on Saturday and listening to all the groaning after each extra inning. And **Randy Myers** was pitching so well . . .

Speaking of groaning, has anyone been up to speed with **Notre Dame**? The Fighting Irish seem to have been beaten up pretty badly the past few weeks. At the beginning of his five years at QB, **Ron Powlus** was supposed to be the "Savior of South Bend." I read on Friday that he may be drafted in the seventh round.

I think you have to be impressed by the **Marlins**. Granted they have one of the highest payrolls in baseball, maybe they should meet **Cleveland** in the World Series.

Bay beats Bay? Hey, I've got to say I was impressed when **Tampa Bay** gave the defending champion **Packers** a run for their money. My personal pick: **Warwick Dunn** = **Rookie of the Year**.

Are they ever going to finish the new **Ravens** stadium? What's the deal with Baltimore construction

companies?

Just to keep you posted, the **Washington Capitals** are actually winning games this year.

Hopefully the **Bullets...er, Wizards**, will follow suit. Maybe a name change can hide all those years of front-court futility.

On the other side, maybe the **Bulls** won't win this year. There is probably the same chance that **Dennis Rodman** won't be charged with any technicals. He still isn't signed yet, believe it or not. Sort of a shame, he became sick when he discovered he was only making 4 million this year.

And finally, the **New York Jets**, according to Reuters, were the "featured match of the week" in professional football. I hope you watched that one. The last time the Jets were the "feature" match was in Super Bowl III when Joe Namath was QB. That was 28 years ago.

Enjoy the break. Play some football while the weather is like this. Go Indians!

Any comments or snide remarks about the world of sports today? Send them to me, Shawn Daley, courtesy of *The Greyhound*, by dropping a note in our box at the information booth in the Student Center or in our mailbox at T05 East Wynnwood Towers (right near the laundry room).

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—Marcliff Fountaine,  
Morgan State University, '95

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—Alexa Kurilko, College of William & Mary, '96

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—Gautam Advani, Georgia Tech, '95

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## SPORTS

Ice Hockey comes back against GW  
Team skates to 8-4 win, improves to 1-2  
after losses to Penn State and IUP

by Frank Pokorney  
Staff Writer

The Loyola College Ice Hockey team is now 1-2-0 after an excellent come-from-behind victory at home on Saturday against George Washington University. The win comes one week after the Hounds got off to a discouraging 0-2 record for the first two games of the season. However, the victory did not come easily for Loyola.

The game looked as if it was going to be a shoo-in. GW showed up at Loyola's home rink (Ice World, in Bel Air) with only 8 players. The combination of 7 skaters and 1 goaltender allowed GW only two substitutions for the entire game. This factor, which should have aided Loyola,

might have actually hurt them.

"I think the team might have gotten a little over-confident," said Loyola goaltender Scott Brzoska. "But, we got a wake-up call in between the second and third periods when we realized we were down 4-3 (on goals by Rich Galasso, Jon Smith and Sean Llewellyn), and they were severely undermanned."

The wake-up call worked.

Loyola's offense exploded in the third period, as the defense held the GW attack. The Greyhounds did not allow a goal in the last 15 minutes of play, while they came back on offense to score five goals throughout the period. The scoring opened up with 11:39 left in the period when Dave Shields put the puck past GW goalkeeper Jeff Butler (with an assist by Rob VanVorst). After that, Jeff

Burroughs, Joe Chaplin, Rob Vanvorst and Dave Shields (two goals and assist on the day) put the game away for good for the final score of 8-4.

The victory was even nicer considering the tough road trip the Greyhounds endured against Penn State and Indiana University (PA) last weekend. According to Brzoska, they were not games that the team would like to dwell upon,

and then will return to Ice World to take on. On November 1 and 2, the Hounds will compete in "The Battle for Baltimore."

The full preview for the ice hockey season will be included in the October 28 issue of *The Greyhound*.

#### Loyola 8, George Washington 4 1st Period:

7:25 left: Loyola: Jon Smith from Rich Galasso  
5:47 left: GW: Avi Kent from Scott Shalom  
1:28 left: Loyola: Rich Galasso from Jeff Burroughs and Dave Shields

#### 2nd Period

12:46 left: Loyola: Sean Llewellyn from Darren Sandelli and Chris Pirro  
11:22 left: GW:(PP) Avi Kent from Scott Shalom and Tej Patton  
2:25 left: GW: Scott Shalom from Andy Gable  
:36 left: GW:(PP) Scott Shalom from Seth Jackson

#### 3rd Period

11:39 left: Loyola: Dave Shields from Rob VanVorst  
10:59 left: Loyola: Jeff Burroughs  
6:10 left: Loyola: Joe Chaplin from Rich Galasso  
2:14 left: Dave Shields from Sean Llewellyn  
1:39 left: Rob VanVorst from Mike DeGaeta and Jon Smith

**Loyola's offense exploded in the third period, as the defense held the GW attack. The Greyhounds did not allow a goal in the last 15 minutes of play, while they came back on offense to score five goals throughout the period.**

"We played a little sloppy (last weekend). Penn State just had a really good team. Indiana University (IUP), well, those guys all came from the same area and played youth hockey together, they knew each other's style of play really well. They also took a lot of cheap shots at us...we lost a lot of guys to fighting the last couple of minutes of play."

He added, however, that the win yesterday was a great way of giving momentum back to the team, allowing them to get back to the winning style of play he knows they can achieve.

The Greyhounds hit the road again next weekend to play at the University of West Virginia. The Hounds will travel to Widener University, 5:30 at the Ice Palace. Millersville College October 24,

Lady Hounds look to  
end Fairfield's reign

## Women's tennis ready for MAAC

by Lily Kohn  
Staff Writer

The women's tennis team played two matches last week before heading to the MAAC.

On Tuesday, the women played Drexel University where singles play was split with straight set wins by number two Holly Martin, 6-0, 6-4, number three Jennifer Steele, 6-4, 6-3, and number four Lily Kohn, 7-5, 6-2. With the match tied at 3-3, Drexel swept the doubles play, defeating Loyola by a match score of 6-3.

The next day, the women traveled to Fairfax, Virginia, where

they took on the George Mason University Patriots. Jennifer Steele was the lone singles winner, defeating her opponent at number three, 6-4, 7-6. Holly Martin and Lily Kohn won their doubles match at number two, 8-4. These two matches were the only ones that the women could capture from the Patriots in their 7-2 loss.

Despite the losses, the matches prepared the women for the MAAC Championship tournament held October 10-12. The tournament, involving both women's and men's teams, is being held at the Concord Resort Hotel in the Catskill Mountains of New York. The

resort holds 16 indoor courts and 24 outdoor courts, and plays host each year to the National Amateur Tournament, the Volvo Eastern Regionals, and the National 30-and-Over Hard Court Championships.

Loyola is one of ten tennis teams competing for the MAAC Championship this weekend. The Lady Hounds have been extremely competitive at the tournament in the 1990s, finishing first or second each

**Loyola is one of ten tennis teams competing for the MAAC Championship this weekend.**

**The Lady Hounds have been extremely competitive at the tournament in the 1990s, finishing first or second each year.**

year. However, Fairfield has been a dominant force and Loyola's main competition in the MAAC over the past five years. Fairfield has won the title for five consecutive years (though Fairfield shared the title with

Loyola in both 1994 and 1993).

Loyola's Jessica Worden, who was runner-up last year at number four singles, is the third seeded singles player in the tournament. She will be trying to defend Loyola's singles title, won last year by Stephanie Potter, who graduated. Steele and Worden will most likely be the top doubles pairing for the Lady Hounds. The women go into the MAAC tournament with an overall record of 10-6.

They will travel to Philadelphia to take on St. Joseph's University on October 16, and will return to host St. Francis of Pennsylvania on Butler courts, October 23 at 3:00 p.m.

## GRADUATE & PROFESSIONAL PROGRAMS

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## HUMANITIES SYMPOSIUM 1997 ESSAY CONTEST



All Loyola students are invited to participate in a competition for the best essays on friendship. Submissions may be made by student authors themselves or by faculty members on their behalf.

#### Guidelines for Essay Submissions:

- Essays must be on friendship, though they may be written from the standpoint of any course and may use the methodology of any academic discipline. They do not have to be the result of a class assignment.
- Essays should be 5 to 7 pages in length (typed, double-spaced).
- Essays must make some use of the symposium text, Plato's *Lysis*.
- Essays must make some use of, or at least passing reference to, at least 4 of the Humanities Symposium events: papers given by speakers throughout the semester, the musical performance, the films associated with the symposium, the Student-Faculty colloquia discussions, or discussions in the small group student seminars. The use of other secondary material is entirely optional.
- Essays must be received by the Humanities Center office (HU 221) by January 12, 1998.
- Essays will be judged by representatives of Honors, Writing & Media, and the Center for the Humanities. They will be evaluated according to four criteria:

1. profundity and insight revealed in the topic and/or thesis
2. originality of topic and/or thesis
3. writing style or rhetorical effectiveness (this would include graceful integration of reflections on symposium events as appropriate)
4. writing mechanics (grammar, spelling, punctuation, etc.)

A prize will be given in an upper-classman category and a lower-classman category. The author should state whether he/she is a freshman, sophomore, junior, or senior.

The Prizes are \$500.00 each.





## SPORTS

# Golf finishes sixth at St. John's Greyhounds quickly rebound after a disappointing outing at MAAC

by **Eddie Molloy**  
Staff Writer

The Loyola Men's Golf team was back in action October 3-4 at the St. John's Invitational, which took place at Bethpage State Park in New York. The Greyhounds were looking to rebound from a disappointing tournament at the MAAC Championships with a solid finish at St. John's, and that's exactly what they did.

This year the St. John's Invitational was played on a different course than in years past. While remaining at Bethpage State Park on Long Island, the tournament itself was played on the challenging Red Course instead of the Black Course. The Black Course, which ranks as one of the finest in the nation, was closed this year due to construction that is taking place in preparation for the 2002 U.S. Open Championship. Loyola faced not only a new and unfamiliar course this year, but one of the strongest tournament fields they will see. The twenty-school field featured University of Pennsylvania, Princeton, Cornell, and host St. John's among others.

The first day of competition featured unseasonably warm weather. Temperatures moved into the 70s as the field looked to tackle a largely unfamiliar course. In fact, Loyola and most other schools could not even complete a full practice round before the tournament began. This was due to a long frost delay on the

day before the tournament that made the completion of play impossible. Nevertheless, the Greyhounds positioned themselves well by the conclusion of the day. Junior sensation George Blyth led the Hounds, posting an impressive 73. Sophomore Mike Vandenberg added a sparkling 74, and senior co-captain Eddie Molloy added a

*"I felt that this was a great showing for us following our disappointment at the MAAC's," commented first-year head coach Mark Broderick.*

75. Rounding out the team's scores were an 80 from senior co-captain Matt Cuccaro, and an 86 from sophomore Paul Barry, playing in his first college tournament. The top four scores left Loyola at 302, in seventh place behind leader St. John's at 287.

The second day of the event started inauspiciously for the Hounds. The early holes left Loyola in jeopardy of falling back in the field. The players, however, pulled their games together and finished strong. Vandenberg, who was questionable to be even able to play, led the Loyola with a 71 on the final day. Vandenberg had suffered facial cuts that required stitches the night before the team left for St. John's. It was a last-minute decision for Vandenberg to come, as he was not sure whether he could play through the pain.

But when push came to shove, the mangled Vandenberg came through. "It was unfortunate that I got hurt, but I knew that I would be alright to play," commented Vandenberg. He added, "I'm glad that I came through for the team, and hopefully I can continue my good play in the future."

Vandenberg's score, along with another 71 by Molloy, a 76 by Paul Barry, and a 77 by Blyth left the Greyhounds in fine shape. The Hounds shot 295 on the second day, passing Cornell to finish sixth behind eventual winners St. John's. Individually, Vandenberg finished seventh and Molloy finished tenth out of the hundred-man field. This was an important tournament for Loyola, who beat out several district rivals with its fine showing.

"I felt that this was a great showing for us following our disappointment at the MAACs," commented first-year Head Coach Mark Broderick. "George, Mike and Eddie played well, and Barry gave us a great score on Saturday that was the key to our good finish." Senior co-captain Cuccaro added, "There's no question how good we can be if we continue to improve."

Loyola Golf will have another opportunity to show how good it can be next weekend at the Lehigh Invitational.

## Lady Hounds fall to rival Towson Volleyball has shaky start to season

by **Kristie Veith**  
Staff Writer

This past Wednesday the women's volleyball team travelled to local rival Towson State. The team had been looking forward to this match all season. Last year, when Towson came to Loyola, it was the most exciting match of the season. Last season, the match lasted nearly 3 hours, going to a fifth-game rally score with Loyola coming out on top 23-21. The two teams competed against one another in the spring season with another close match.

With Loyola losing only one senior from last year's squad and Towson losing only one as well, the teams going into it were equally matched. The first game was very closely contested. Freshman setter Lincy Chacko led the team in assists during the first game with 17. Sophomore outside hitter Kristie Veith led the team in kills during the first game with 7. Loyola matched Towson sideout per sideout but in the end Towson pulled ahead 15-12.

The second game Towson came out on fire. Before Loyola started to play, the score was 8-0 Towson.

Junior middle hitter Andra Allison stepped back to the server's line for the Lady Greyhounds. With a score of 8-0, Loyola, behind Allison's serving, came back to tie the game 12-12. The remainder of game two was back and forth, and had Loyola started playing this way from the first point they could have won the game. But the quick Tiger

*The team is currently 1-1 in the MAAC and is hoping to find the consistency to earn a berth in the MAAC tournament.*

offense fired back to finish off the game 15-13.

Game three was a tough game for the Lady Greyhounds. After dropping games one and two, Loyola had a tough time finding the spark they needed to pick it up and take the next three games. Towson carried the momentum into the third game and jumped out from the start 7-0. Loyola attempted to take the momentum away from the Tigers but were unsuccessful in pulling it all together. Towson ended up taking the game and the match 3-0.

Loyola was a very disappointed squad at the completion of the match. Sophomore Jaci Kight had this to say: "We are all really disappointed in our performance at Towson; this whole season has been up and down games for us; we need to forget about this loss and move on to upcoming matches."

Loyola will play five MAAC matches in over the next two weeks. The Lady Hounds will host Manhattan at home Sunday at noon followed by a MAAC weekend next weekend at Canisius and Niagara. Then on October 25 and 26,

Loyola will play Siena and Marist.

The team is currently 1-1 in the MAAC and is hoping to find the consistency needed to earn a berth in the MAAC tournament. The Lady Hounds are currently ranked fifth in the MAAC behind Fairfield, Siena, St. Peter's, and Manhattan. With these important MAAC opponents coming up over the next two weeks, it is crucial for the team to pull it all together and show that they are a legitimate contender for the conference title.

## Loyola Sports Calendar

### Tuesday

Men's soccer vs. William & Mary College  
- 3:00 p.m. Curley Field

### Wednesday

Women's soccer vs. University of Virginia  
- 5:00 p.m. at UVA

### Thursday

Women's Tennis vs. St. Joseph's University  
- 3:00 p.m. at St. Joseph's

### Friday

Golf at Lehigh/Stabler Invitational  
- Center Valley, PA

\* Men's soccer vs. Siena College  
- 3:00 p.m. at Siena

### Saturday

\* Women's volleyball vs. Niagara  
- 12:00 p.m. at Niagara

\* Women's soccer vs. Siena College  
- 3:00 p.m. Curley Field

Ice Hockey vs. University of West Virginia  
- 4:15 p.m. at Virginia

### Sunday

\* Women's Volleyball vs. Canisius University  
- 12:00 p.m. at Canisius

\* Men's soccer vs. Marist College  
- 1:30 p.m. at Marist

\* Women's soccer vs. Marist College  
- 2:00 p.m. Curley Field

### Wednesday (October 22)

\* Men's soccer vs. Manhattan College  
- 3:30 p.m. at Manhattan

### Thursday (October 23)

Women's tennis vs. St. Francis of PA  
- 3:00 p.m. Butler Courts

### Friday (October 24)

\* Women's soccer vs. Fairfield University  
- 1:00 p.m. at Fairfield

Men's soccer vs. South Florida  
- 5:00 p.m. in Miami, FL

Ice Hockey vs. Millersville College  
- 9:00 p.m. at Millersville

### Saturday (October 25)

Cross Country at Gettysburg Invitational  
- Gettysburg, PA

\* Women's soccer vs. Iona College  
- 1:00 p.m. at Iona

\* Women's volleyball vs. Siena College  
- 8:00 p.m. Reitz Arena

Ice Hockey vs. Widener University  
- 5:30 p.m. Ice Palace

### Sunday (October 26)

\* Women's Volleyball vs. Marist College  
- 12:00 p.m. Reitz Arena

Men's soccer vs. University of Alabama-Birmingham  
- 12:30 p.m. in Miami, FL

Home sites and times in *Italics*

\* denotes MAAC conference match-up

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## Women's soccer rides their eight-game winning streak *Lady Hounds go to 8-3-2 after knocking off Yale, Rider, and Niagara*

by Jeff Zrebiec  
Staff Writer

There was a lot at stake for the Lady Greyhounds as they entered the week with a 5-3-2 record overall. The week included a big out-of-conference match against a talented Yale team, and two conference games versus Rider and Niagara. Loyola hoped to extend its five-game unbeaten streak as well as keep its undefeated record in the MAAC alive.

Jessica Sheehan's second goal of the season with four and a half minutes remaining in the first half proved to be the game winner as Loyola beat the Yale Bulldogs 2-1, making freshman Kim Walter's first collegiate start a successful one.

The goal, which was assisted by senior Krystin Porcella and sophomore Melissa Martenak, was a huge one for the Greyhounds. "Leaving the half with a lead, we knew we could win and we were determined to finish them off," said Sheehan.

Porcella scored her fourth goal of the season 10 minutes before Sheehan's tally to tie the game at one. Yale's lone goal was a beautiful one as sophomore Theryn Gibbons staved off a Loyola defender and headed a Meg Sullivan feed past the outstretched arms of Walter.

It was only the second goal Walter has allowed this season.

Yale had many good chances in the second half but failed to convert. The Greyhounds were aided by the crossbar, which pushed aside two Yale shots.

Holding on for the win meant a lot for the team, considering the Bulldogs came into the game ranked seventh in the northeast region. "They had some chances but lady luck was on our side," said coach Dave Gerrity. "We didn't panic; we played composed and this was a big win for us."

Rider University was Loyola's next opponent, on Sunday at Curley Field. Rider was searching for their first-ever MAAC win, this being their inaugural season. It was not to be. Loyola scored two goals in each half and senior Erin Gilroy blanked the Broncs, recording her school record 26th shutout.

Martenak scored her second career goal on a free kick from 40 yards out. The ball took a big turf bounce over the Rider goalkeeper and found the back of the net at the 21:47 mark. Senior Cara Mooney rounded out the first half, scoring with an unassisted goal, the 17th of her career. This puts her in a tie for second on Loyola's all-time

goal scoring list.

Porcella scored for the second consecutive day, converting a Mooney pass to put Loyola ahead 3-0. Junior Jaime DeSoto's fifth goal of the season accounted for the 4-0 final.

The win put Loyola's conference record at 3-0 and extended their unbeaten streak to seven. "We've been communicating a lot better and everybody's taking responsibility by stepping their play up," said junior defender Meredith Shea.

More importantly, it gave the team some confidence heading into the road trip. "We are feeling pretty confident and we're on a decent streak," said assistant coach Joe Mallia. "We need to go to Buffalo and come back with two wins."

The Greyhounds headed to Buffalo and started the road trip with a dramatic 3-2 comeback overtime win over Niagara.

Sheehan scored her second game-winning goal of the week with nine and a half minutes left in the second sudden death overtime to improve the Greyhounds to a 8-3-2 mark overall, and a 4-0 mark in the MAAC. Mooney continued her strong week by assisting on the game winner. The goal capped a comeback for Loyola, who re-

versed a 2-1 second half deficit.

Sophomore sweeper Amy Goetzinger staked Loyola out to a 1-0 lead at the 16:29 mark when she headed in a Denise O'Connor corner kick. This is not the first time this combination has struck for Loyola as Goetzinger's height has become a major weapon on free kicks for the Greyhounds.

The Purple Eagles answered back with goals at the 24:21 and 54:42 marks. Linda Hughes beat Erin Gilroy (five saves) on a

breakaway and Hughes assisted on Jenny Lanter's tally. These were the first two goals the Greyhounds have surrendered in the MAAC this season.

For the second time in the week, Martenak scored off a long free kick to tie the game and set the stage for Sheehan's overtime heroics. The Lady Hounds hope to extend their eight-game winning streak this week with games at Canisius (Oct. 11) and Virginia (Oct. 15) and back home against Siena (Oct. 18).



Freshman Jessica Sheehan prepares to receive a pass during Loyola's victory over Rider. Sheehan scored game-winning goals in both of Loyola's victories this week.

Photo by Mandy Serra

## Men's soccer comes back against Rider, dominates Canisius Important MAAC victories propel Loyola into a first-place tie with Iona

by Paul Ruppel  
Sports Editor

The Loyola men's soccer team moved into a tie for first place this week after a strong second half comeback against Rider University and domination of Canisius University.

Rider, in this their inaugural Metro Atlantic Athletic Conference sea-

son, had compiled a 2-0 record coming into the match. The Greyhounds had three conference wins, but had dropped their previous contest to Iona College. Iona, on the strength of last week's victory, had moved ahead of Loyola into first place.

This set the stage for a thrilling game between Loyola and Rider. Loyola came out playing well, and

had the better of chances in the first half with eight shots to Rider's four. However, it was Rider who first got onto the scoreboard when Todd Moore played a ball to the lower left-hand corner of the net, past Loyola goalkeeper Dave Frieder. The goal, at 15:58 of the first half, gave Rider a 1-0 advantage.

Rider scored again eight minutes into the second half. Loyola charged back though scoring just 37 seconds after Rider. Senior Tasos Vatikiotis played the ball in to the net after a scramble in front of the goal.

Both teams had their chances during this 2-1 stage of the game. But Loyola's junior co-captain Eric Coles found himself in the right place at the right time. When Bill Fuchs' corner kick was deflected by senior Matt Whelpley, Coles took advantage of his positioning at the back post and headed the ball into the net at 75:17.

Both teams began racing up and down the field at a ferocious pace after Loyola had tied the game.

Less than five minutes later, freshman Mike Werle charged through open space in the middle of the field and drove home a pass from Eddie Testa to put the Hounds ahead. Frieder recorded two key saves as Rider argued among themselves in the final minutes. Loyola held onto their 3-2 lead for an important conference victory.

"That was a great game," commented Werle. "We really came back, came together, and got the three goals we needed to win."

Coach Sento echoed Werle's sentiments. "It was an inspirational win. There was a great feeling of desire, and I think it was indicative of the team's character: they just won't quit. That's something that we're extremely proud of them for."

Then, on Sunday, the Hounds hosted an unenthusiastic Canisius squad on Curley Field. Loyola dominated the game from start to finish, patiently stalking the Canisius goal. The Testa-to-Werle combination struck again, this time 32 minutes into the first half. Werle drove a shot into the left corner of the goal and proceeded to dance about the corner flag as he had on Tuesday.

That was all Loyola would need to win this game. Frieder and senior Kevin Korn paired up for

another shut-out, Frieder's fourth of the year (their second combined shut-out). The duo was not even called upon to make a save in the match. The Greyhound scoring was rounded out by freshman Mike Stromberg, Whelpley, sophomore Christof Lindenmayer, and Testa.

The win improved Loyola's overall record to 6-4-2. More importantly, the victory put Loyola in a first place tie with Iona at 5-1 in MAAC conference play.

"Sometimes it's difficult to play against a team that you're dominating, but patience is the key then," said Coach Sento. "I was really pleased with the patience that our group showed today."

"We really possessed the ball," said sophomore co-captain Pete Troilo. "I think that's the main thing that helped us. It was a total team effort as well -- everyone contributed. It's always nice to get those games in where the whole team really contributes."

The Hounds take on William and Mary today on Curley Field at 3:00 p.m. Loyola heads out on a long, five-game road trip next week to face MAAC opponents Siena, Marist, and Manhattan. Then the team travels to Florida on October 24 for the "Bell South Classic" in Miami, Florida.



Junior co-captain Eric Coles clears a ball up the near sideline during last Tuesday's action. The victory improved Loyola to 6-4-2 overall, 5-1 in MAAC play.

Photo by Mandy Serra